

The DIAL

1928

The Annual Publication by the Senior Class of Marshall High School

Marshall, Michigan



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Foreword

LIKE the sundial which records only happy hours we have tried to make this annual a true record of the activities and achievements of Marshall High School. It is a record of a successful year. It is your book; it contains your pictures, records of your activities. It is with a feeling of pride that we give you this, our 1928 DIAL.



In recognition of his untiring efforts in behalf of Marshall High School and especially in behalf of the DIAL, the class of 1928 dedicates this, its annual, to

Mr. H. H. HARRISON

= THE DIAL ===











Board of Education

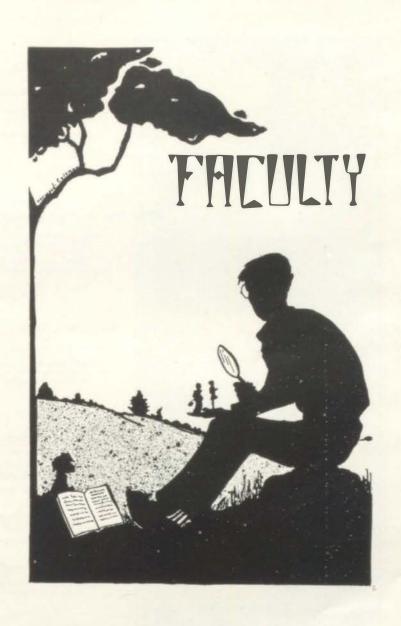
MR. E. B. MORE

MRS. FLORENCE COLEMAN

DR. G. B. GESNER

MRS. CECIL SHERMAN

MR. L. W. SCHROEDER















Mr. B. H. Vanden Belt-Superintendent

Central State Teachers' College A. F. University of Michigan A. M

"We honor promoters of thought that in bent." C. F. Hardy.

Mr. W. Roger Zinn-Principal

Alma College
University of Michigan
A. B.
A. M.

"Wherein doth sit the dread and fear of kings."—Shakespeare,

Miss Arcena Bebertz-Domestic Science

Michigan State College B. S.

"All those joys I might rehearse That please the eye, but wreck the purse."—Eugene Field.

Miss Bernice Bennett-History

Albion College

A. B.

"Her voice was ever soft, gentle, and low, —an excellent thing in woman." —Shakespeare,

Miss Catherine Brown-Geography

Olivet College Michigan State Normal College

"Of temper sweet, of yielding will, Of firm, yet placid mind," —J. Q. Adams.

Mr. Clytus Carr-Athletic Director

Western State Teachers' College

A. B.

"The man commands like a full soldier."
—Shakespeare.

Mrs. Norma Clark-Music

Western State Teachers' College

"She studies music, I opine
And other mysteries divine."
- W. H. Venable.

Mr. Rexford Clark-English, Band

Western State Teachers' College A. B.

"Notably fond of music, I dote on a sweeter tone
Than ever the harp has uttered or ever the lute has known."

—Eugene Field.

Miss Glenadine Cole-Art Western State Teachers' College

"Picture-drawin' 's my pet vision Of Life-work in Lands Elysian." —Riley.

Miss Louise Diehl-English

Michigan State Normal College

"The dumb shall never call on me In vain for kindly aid." Eugene Field.

Miss Martha Doup-French, English

Hanever College, Ind. A. B.

"The female wit is always quick,"
—Eugene Field.

Mr. H. C. Dunstone - Mathematics, Civies

Hillsdale College

"He is a very proper man."
—Shakespeare.

























Miss Carriebelle Griffey-Commercial Dept.

Michigan State Normal College
"And she is exceeding wise,"
—Shakespeare,

Mr. Percy Hammond Science

Olivet College

"Wise men school themselves against fretting."—Bruce Barton.

Mr. Hubert H. Harrison-Manual Training

Western State Teachers' College

" * * * Ay, when he undertakes it He'll make the thing and the machine that makes it." —John Pierponts

Miss Bessie Keifer - Mathematics

Western State Teachers' College

A. B.

A. B.

"Her ways are ways of pleasantness-"
--Proverbs.

Miss Lucile Leinhart-Physical Education

Western State Teachers' College

"Pleasure and action hort."

Make the hours seem short."

Shake peare.

Miss Nell Lorah - English

University of Michigan

A. B.

Mrs. Frances Russell-English

Michigan State Normal College

"Here you'll find that subtle gift,
That rare distinctive touch."

Eugene Field.

Miss Emily Shoup-Mathematics

Western State Teachers' College

A. B.

"Here's to the woman who has a smile for every joy, —an excuse for every fault,—an encouragement for every hope." —St. Folx.

Mr. Donald Stark-Agriculture

Michigan State College

B. S.

"In the field of my heart is an acre apart
Where my facry farmers throng."
—A. E. Johnson.

Miss Elsie Wagner-Latin

University of Michigan

A. B.

"Your presence a blessing, your friendship a truth."—T. D. English.

Miss Doris Reid-Secretary to the Supt.

"All her ways are winning ways
Full of tenderness and grace."

—William Winter.



























Hazel Berge

"I therefore turn my clouds about, And always wear them inside out To show the lining." A. W. Rollin. show the lining."—A. W. Rolling Class Officer (1) Class Braketball (1, 2, 3, 4) Class Play (3) Operetta (1) Zed (3, 4) Oratory (4) Plus Ultra (officer 3, 4) Drama Club (3, 4) Alpha Agrarian (2, 3, 4) Gles Club (1) Usher Club (2, officer 3 and 4) Jolly Rodgers (officer 4) Camp Fire (officer 1)

Kendrick Bills

"Abjure the Why and seek the How."

The Kasidah. Football (3, 4) Science Club (4)

Marion Brown-Secretary

... the wit to discover what is true, and the fortitude to practice what is good."—Anon. titude to practice what is 9
Class Basketball (1, 2, 3)
Dtal (4)
Drama Cluh (3, 4)
Glee Club (2)
Usher Cluh (3, 4)
Jolly Rodgers (4)
Camp Fire (1)

Mary Clayborne

"O Mary, canst thou wreck his peace,
Wha for thy sake wad gladly die?"

—Burns.

Operetta (4) Jolly Rodgers (4)

Miriam Cortright-President

"Oh, hut it takes agility, Combined with versatility, To run a country paper with appropri-ate ability." Eugene Field. ate ability."—Eugene Field.
Class Officer (2, 4)
Class Baskethall (1, 2)
Class Play (3, 4)
Dial (4)
Zed (2, 3, editor 4)
Operetta (1, 2, 3, 4)
High School Play (1, 2)
Dial Play (4)
Plus Ultra (officer 3 and 4)
Drama Cluh (3, 4)
Alpha Agrarian (2, officer 3 and 4)
Glee Club (1, 2, 3, 4)
Usher Cluh (2, 3, 4)
Jolly Rodgers (4)
Camp Fire (1)

Elliott Court

"In architecture he is what you'd call a chunky man."—Eugene Field.
Foothall (3, 4)
Alpha Agrarian (2, 3)

John Curtis

"No man is clever enough to beat all the rules."—Edgar Guest.
Football (3, 4)
Basketball (2, 3)
Class Play (3, 4)
Class Basketball (4)

Frederick Eipper

"Keeper of silence, eloquent,"—Bliss Carmen, Dial (4) Class Baskethall (1, 2, 3, 4) Alpha Agrarian (2, 3)

Letha Elsie

when I think, I must speak."—Shakesbeare,
Class Basketball (1, 2, 3)
Class Play (3, 4)
Dial (4)
Debate (3, 4)
Science Club (4)
Drama Club (officer 3, 4)
Gloc Club (1, 2, 3, officer 4)
Usher Club (2, 3, officer 4)
Jolly Rodgers (4)
Jolly Rodgers (4)
Camp Fire (1)
Ar-Lo Club (officer 4)
Operetta (2, 3, 4)

Josephine Enos

"What noise is this?"—Shakespeare, Class Basketball (1, 2, 3, 4) Glee Club (1, 2) Jolly Rodgers (4) Camp Fire (1, 2)

Ruth Faulkner

"easer to labor, easer to be happy,"

R. I. Stevenson.

Class Basketball (1, 2, 3, 4)

Operetta (3, 4)

School Club (4)

Drama Club (3, 4)

Geo Club (1, 2, 3, 4)

Jolly Rodgers (4)

Camp Fire (1)

Ar-Lo Club (4)

Wallace Fox

"—he does his part
In every useful teil and art."—J. R. Lowell.
Class Officer (3)
Class Basketball (4)
Class Play (4)
Dial Play (3, 4)
Zed (3)
Dial (4)
Dramma Club (officer 3, 4)
Alpha Agrarian (2, 3, 4)
Ag. Council (officer 4)

























Laura Freede (St. Cloud High, Florida)

"What pace is this, that thy tongue keeps?"
—Shakespeare.

Class Basketball (3, 4) Dial (4) Zed (3, 4) Operetta (4) Dial Play (4) Alpha Agrarian (3, 4) Glee Club (4) Jolly Rodgers (4) Ar-Lo Club (3, 4)

Marjorie Gesner

"... she has prosperous art,
When she will play with reason and discourse."—Shakespeare.
Class Officer (1)
Dial (4)
Debate (3, 4)
Oratory (4)
Plus Ultra (3, officer 4)
Drama Club (4)
Alpha Agrarian (3, 4)
Glee Club (1, 2)
Usher Club (1, 2)
Jolly Rodgera (officer 4)
Camp Fire (officer 1)

George Gledstone-Vice-President

"And my career From year to year Was full of cheer and things,"—Eugene Field Class Officer (4) Class Basketball (1, 2, 3) Class Play (4) Football (3, Capt. 4) Basketball (4) Baseball (Capt. 3 and 4) Alpha Agrarian (4) Dial (4) Zed (4)

Ruth Goodrich

"—with heart as willing
As bondage e'er of freedom."—Shakespeare.
Class Baskethall (1, 2)
Class Plays (3, 4)
Operetta (3, 4)
Science Club (4)
Drama Club (3, 4)
Glee Club (1, 2, 3, 4)
Usher Club (4)
Jolly Redgers (4)
Camp Fire (1)

Helen Greene

"O Helen fair, beyond compare!
I'll make a garland of thy hair."—Anonymous.
Class Basketball (1, 2, 3, 4)
Zed (2, 3, 4)
Dial (4)
Plus Ultra (officer 3, 4)
Drama Club (3, 4)
Alpha Agrarian (2, 3, 4)
Glee Club (1, 2, 3, 4)
Usher Club (2, 3, 4)
Jolly Rodgers (4)
Camp Fire (1)
Operetta (1, 2, 3, 4)

Mildred Hamilton

"A cheerful smile and sweet content Add sunshine unto life."—Martha Lippincott, Jolly Rodgers (4)

Margretta Hoenes

"—and to have a good heart is the way to be blessed."—Lord Byron, Jolly Rodgers (4)

L. J. Holt

"Beware of him who talks much..."
—Anonymous.

Class Basketball (1, 2, 2) Football (3, 4) Basketball (4) Raseball (3, 4) Alpha Agrarian (4)

Virginia Humphrey

"But for a modest graceful mien The like I never saw."—Burns, Jolly Rodgers (4)

Janet Jacoby

"She gives a side-glance and looks down, Beware!"—Longfellow, Operetta (3)

Operetta (3)
Plus Ultra (officer 2)
Alpha Agrarian (3)
Glee Club (2, 3)
Jolly Rodgers (5)

Ruth Jones

"God match me with a good dancer!"
— Shakespeare.
Class Basketball (1, 2, 3)
Jolly Rodgers (4)

Doris Kempf

"Life is endless play,
Brightened with jest,"—Edgar Guest.
Class Basketball (1, 2, 3, 4)
Drama Club (3, 4)
Science Club (4)
Alpha Agrarian (4)
Glee Club (1, 2, 3, 4)
Usher Club (4)
Jolly Rodgers (4)
Ar-Lo Club (4)
Camp Fire (officer 1, 2)
Operetta (3, 4)

























Catherine Kenyon

"It is a good thing to be rich— But it is a better thing to be beloved of many friends"—Euripides. Jolly Rodgers (4) Camp Fire (3, 4)

Lawrence Kibler

"I am weak with toil, yet strong in appetite."—Shakespeare, Football (3, 4) Baseball (3, 4) Baseball (2, 3, 4) Drama Club (4) Class Basketball (1, 2)

Louise Knickerbocker

"That on dress I lay much stress I can't and shan't deny." Eugene Field.

July Rodgers (4)

La Verne Lamphier

"Give every man thy ear, but few thy voice," Shakespeare. Class Basketball (1, 2, 3, 4)

Marjorie Lee

"... like a song's refrain,
A school-girl pretty." - W. H. Venable.
Class Basketball (1, 2, 3, 4)
Glee Club (1, 2)
Camp Fire (1, 2)
Jolly Rodgers (4)

La Moyne McCaffrey

"Tis the mind that shines in ev'ry grace,
And chiefly in her roguish een (eys)"—Burns.
Class Busketball (2, 3)
Class Play (4)
Jolly Rodgers (4)

Gretchen McKinstrey

"Care smiles to see her free of care,"
- W. H. Venable,

Class Officer (1, 2)
Class Play (3, 4)
Operetts (2, 3, 4)
Dial Play (4)
Orchestra (2, 3, 4)
Science Glub (4)
Drama Club (1, officer 4)
Glec Club (1, 2, 3, 4)
Jelly Rodgers (officer 4)

Georgia Mitchell

"A cherry lip, a bonny eye, a passing pleasing tongue,"—Shakespeare. Class Officer (3) Class Play (4) Glee Club (1) Jolly Rodgers (4)

Melva Moon

"True worth is in being not seeming."

—Alice Cary.

Jolly Rodgers (4)

Mildred Murray

"Where'er she goes
she loves to pose
In classe attitude." Eugene Field.
Declamation (2)
Oratory (3)
Class Play (3)
Drama Club (2, 3)
Alpha Agraran (3)
Jolly Rodgers (3)

Earline Page

"O such an air the creature has and such a pretty face."—Eugene Field.

Jolly Rodgers (4)

Dorothy Rapp

"Any color so long as it's red
Is the color that suits me best.—Eugene Field,
Class Officer (2)
Chas Basketball (1, 2, 3)
Class Flay (3)
Operetta (2, 3)
Dial Play (3)
Plus Ultra (officer 2)
Science Club (officer 3)
Drama Club (3)
Alpha Agrarian (1, 2, 3)
Glee Club (1, 2, 3)
Jolly Rodgers (3)

























Lewis Shellenberger

"My sole ambition's to be wise!"—The Kasidah, Class Play (4) Dial Play (4) Drama Club (4)

Harriet Simons

"Woman—she needs no eulogy, she speaks for herself."—Sam Woolard.

Class Officer (3)
Class Buskethall (1)
Class Pluy (3, 4)
Dial (4)
Zed (2, 3, 4)
Operetta (1, 2, 4)
Dial Play (4)
Plus Ultra (officer 3 and 4)
Drama Club (3, 4)
Alpha Agrarian (2, 3, 4)
Glee Club (1, 2, 3, 4)
Usher Club (2, officer 3, 4)
Jolly Rodgers (4)
Camp Fire (1)

Sadie Snyder

"Rich in spirit and common sense,"

—Eugene Field,
Class Basketball (1, 2, 3, 4)
Ar-Lo Club (4)
Jully Rodgers (4)

Morrell Stealy (from Olivet High)

"Haply come down from Olivet."—Riley, Class Basketball (4) Class Plny (4) Alpha Agrarian (4)

Willard Sweet

"Let my temptation be a book." Eugene Field,

Frances Thunder

"With such a comrade, such a friend
if fain would talk till journey's end."

—Henry Van Dyke,

Drama Club (3, 4)

Jolly Rodgers (officer 4)

Camp Fire (1, 2)

Rena Varney

"Content am I, if Heaven shall give But happiness to thee,"—Burns, Jolly Rodgers (4)

Lois Walkley

"Her pretty action did outsell her gift And yet enriched it, too."—Shakespeare. Operetta (3, 4) Plus Ultra (3, 4) Glee Club (3, 4) Jolly Rodgers (4) Camp Fire (2) Ar-Lo Club (4)

Edward Waltz-Treasurer

"That man is no man

If with his tongue he cannot win a woman."

—Shakespeare.

Class Officer (4) Class Basketball (1) Pootball (3, 4) Basketball (2, 3, Capt. 4) Class Play (4)

Helen Willis

"A charm attends her everywhere, A sense of beauty,"—W. H. Venable, Jolly Rodgers (4)

Norma Wilson

"A friend in need, in thought, in creed:
In other words, just you."
—Dorothy de Jagera.

Jolly Rodgers (4) Camp Fire (3) Class Basketball (3, 4)

SENIORS WITHOUT PICTURES

Donald Engleter Ruth Johnson Hilda Lascelles Lorrimer Mason Alma Rollins













We Wonder?

THERE was a crowd there. There was such a crowd there that—well, there was a crowd there. My mind was wandering and I—was following it. My mind wandered to candy and baked beans, and incidentally, I found myself following Hatsie Simons! Wonder why? After exchanging greetings, she asked me if I'd seen Corty. (I thought of brown eyes and all A's.) No. I hadn't seen Miriam, but I noticed Morrell—I've heard that he's a successful salesman, so successful, in fact, that even the wool he pulls over people's eyes is — half cotton!

An usher hurried by — my mind wandered to Marion Brown, the "efficientest" usher of '28, from there to Ruth Goodrich, and Gretchen, to Letha and Ruth F.—what co-operation they had in French class (A friend in need, etc.)

I saw Kenny Bills hurry along (yes he really was). He was so thin that he could sit on a dime, and still eight cents of it would show. Poor boy, he'd been worrying about cellular cosmogony. Elliott Court was getting ready to join the majority and launch into the matrimonial sea — another case of the bride being given away, and the bridegroom sold.

Lois Walkley and La Moyne already have become "better halves"—in truth La Moyne has heard wedding bells so many times that now she thinks they are alarm clocks.

George has been a best man at so many of L. J. Holt's weddings that he feels like a professional referee. Mary Clayborne, Margretta Hoenes, Virginia Humphrey were —

.

At this point it was necessary to take above author to Kalamazoo at the request of Helen Greene who spoke in behalf of the Cruelty to Dumb Animals Association.

Class Elections

Prettiest Girl	Hilda Lascelles
Best Looking Fellow	
Most Popular Girl	Miriam Cortright
Most Popular Boy	
Most Typical Girl Student	
Most Typical Boy Student	
Best Actress	
Best Actor	
Most Athletic Girl	
Best Athlete	
Wittiest Girl	
Wittiest Fellow	
Class Politician (Girl)	Mariorie Gesner
Class Politician (Boy)	
Best Girl Dancer	
Best Boy Dancer	
Noisiest Girl	
Noisiest Boy	
Class Flirt (Girl)	
Class Flirt (Boy)	
Class Bluffer (Girl)	
Class Bluffer (Boy)	
Cutest Girl	
Most Practical Girl	
Most Original Girl	Marjorie Gesner
Most Popular Teacher	Miss Doup
Prettiest Lady Teacher	Miss Cole
Handsomest Man Teacher	
Hardest Teacher	
Easiest Teacher	

TUNIUR



= THE DIAL



Mildred Anderson

Katherine Archer

Gladys Badger

Elizabeth Baker

Albert Barnes

Russel Barnum

Lillie Bischoff

THE DIAL -

Virginia Boughton

Frances Caines

Catherine Coleman

Creighton Coleman

Helen Curtis

Reginald Deane

Ruth Deane













Adair Fisher



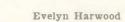
Homer Gauss





Harland Geiger









Loraine Holt



Frances Keicher

Nellie Mae Kipp

Mildred Mason

Virginia McDonald

Edward Merritt

Helen Miller

Ruby Miller



= THE DIAL =====















Nettie Mae Mulvaney

Mildred Pace

Alice Page

Frederick Ryan

Elizabeth Scott

Louis Seaman

Louise Sentz

Nina Sydow

Roger Udell

Clayton Van Sickle

Bethel Walker

Juniors Without Pictures

Marguerite Chapman Osee Collins Chester Connelly Charles Dowding Esther Hess Wendel Holmes Leslie Holt Esther Lantow Frances McNary Dale McPherson Wilma Oldorf Sarah Parry Bernadine Peck Dorothy Quada Edward Quada Constance Sayer Hazel Sine Lloyd Smith Joseph Swalwell Manley VanVorhees Dora Walbeck Burdette Warner



= THE DIAL ===



Junior Calendar

SEPTEMBER

Did someone hear a frightful noise? Has war been declared or was it a mere murder? Clouds of dust are seen in the distance. The tramp of feet approaches. It grows louder and we hear a yell—ah! now, we know! It's "them Juniors". They heard it was September so here they are!

OCTOBER

Much as I feel that you crave for the wide open spaces, dear reader, this won't be one. A space is hardly the psychological thing to put here for October considering the fact that Hallowe'en happened along. The Juniors were anything but inactive—but sh! it's a deep, dark secret!

NOVEMBER

Suddenly, under the magic touch of the Juniors, the gymnasium blossoms out in all the splendor which attends "an affair." Signs are put on the blackboards and the Juniors have a party! Dancing and "Pig," the game for the intellectuals, was the diversion. A great time was had by all.

DECEMBER

We have made a discovery—there is a Santa Claus after all! Of course He's somewhat slenderer than we had imagined but we guess he's been taking reducing exercises. Now why do you suppose this is in the Junior Calendar? Listen—we have world famous advisers!

JANUARY

Why the gloom? Blue books! Oh, why did I take Chemistry? Anybody read Franklin's Autobiography? But let's forget them! The Juniors have a way out. Out where? Out to Nellie Mae Kipp's in a sleigh with a moon 'n eats, 'n everything just about. What are mere exams in our young life?

FEBRUARY

You will all be surprised to hear, I am sure, that the Juniors had a bun sale in February — a very remarkable bun sale — every bun was guaranteed to be stickier and gooyer (?) than any you've ever eaten before — and by the way, what are those odd letters on the board?

MARCH

The mystery's solved. Look what the wind blew in! "White pants Willie" to be sure! He just came because the Juniors asked him to and then they most cordially invited — nay even urged everyone to partake of the privilege of seeing him. Tickets were the only requisite.

APRIL

Heavens, is someone being cremated? No, it's only the girls making baked goods. They call them pies and cakes but—well, the Juniors' mothers had to come to the rescue and soon we see the seething mobs of Marshall turn their footsteps toward Sanders' store for it's a Baked Goods sale!

MAY

Twinkle, twinkle little star — only there were sixteen of them and all assembled in the cast of the Junior play to show, to all it may concern, what the Juniors can do in the dramatic line. Can't you just see a future Mary Pickford or John Barrymore emerging from among the Juniors?

JUNE

"What is so rare as a day in June?"
Surely nothing is rarer than that day of days when the Juniors entertain the Seniors. At the banquet our aim is to make it go off with a bang — no, you're mistaken, the biscuits won't be loaded — we'll be Seniors some day. Cheer up, Sophomores!

Class History

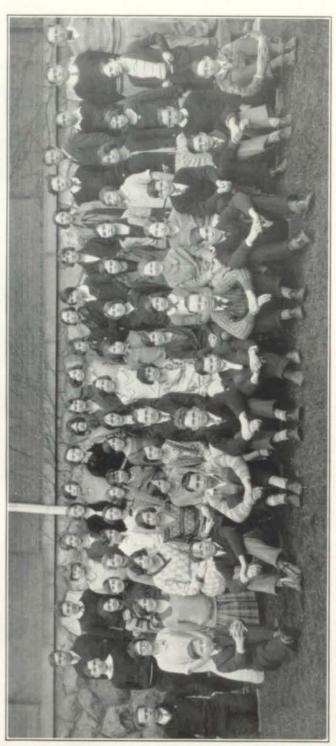
About three years ago the portals of the wide and spacious halls of Marshall High School were opened to admit a group, then strangers, who hesitatingly and timidly assumed the task of conducting themselves as Freshmen should (but never do). Despite the withering glances of the upper classmen the group "took root" and their second year found them ready to take their respective places in Marshall High. We find them on the Zed Staff, represented in every club whose membership was extended to them, on every team representing Marshall High School from football to debating. As a class we see them never inactive—now it's a chapel program, now a benefit movie, now a unique idea for a party with sandwich sales interspread.

Now at last, when we hear a responsive roar from the left of the auditorium every time the strains of "Once again—" rend the air, we turn to see this same group with all the dignity and prestige of Juniors. Again a movie and various sales help to fill the coffers and make possible indulgences and merry making. In springtime the Juniors' thoughts turn to thoughts of dramatic production. All the dormant talent in the class is "aired" and with a cast rivaling any that Hollywood could produce, the Juniors step into the limelight and charm the dear public with "Nancy Ann". Before the last echoes of applause fade we see the Juniors plunged into plans to appease the appetites of the various Seniors in a bigger and better banquet.

Finally we see the Juniors ready for another year — ready to do big things for Marshall High.

SOPHOMORE





SOPHOMORE CLASS

Sophomores

OFFICERS

President	Darrold Wetmore
Vice-president	Lucille Berge
Secretary	Illa Summerfield
Treasurer	Vinton Stealy

CLASS ROLL

Reginald Alexander Dorothea Annis Beatrice Clark
Herman Crampton
Madgle Dadow

Marion Lusk
Henry Mumaw
Frances Noneman Dorothea Davis

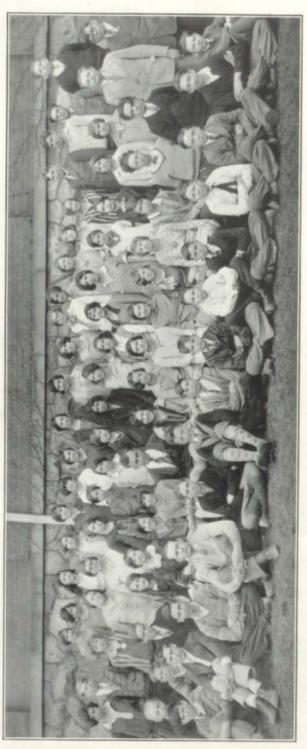
Percy Abensheim Montgomery Dunham Beulah Duckham Frances Eddy Lucille Annis
Lucille Annis
Max Eisenhauer
Kathryn Archer
Nettie Attebury
Homer Gauss
Norma Barnard
Harland Geiger
Roselyn Barningham
Russell Barnum
Pearl Gray Russell Barnum Pearl Gray Alice Tingay
Irene Baum George Harris Frances Ulrich
Leonard Baxter Marjorie Hawkins Lauren Utter
Evelyn Benson Jessie Lee Holmes Clyde Van Zandt
Lucille Berge Marian Horn Armour Walkley
Rachel Bryant Elizabeth Hovey Winston Walters
Francis Caines Casey Jones Edith Weakley
Lee Counelly LaVerne Kraushaar Arthur Weaver
Vivian Connelly George Leach Katherine Weber
Bernadine Cary Gladys Leonhart Florence Weers
Beatrice Clark Marion Lusk Darrold Wetmore
Herman Crampton Henry Mumaw Janet Wigent Hazel Payne

Raymond Purcell Albert Schuler Gail Schuler Richard Shellenberger Holly Schroyer Winnifred Stanley Vinton Stealy Meredythe Storr Janet Wigent Edith Winright Harley Zull



FRESHMAN





FRESHMEN CLASS

Freshmen

OFFICERS

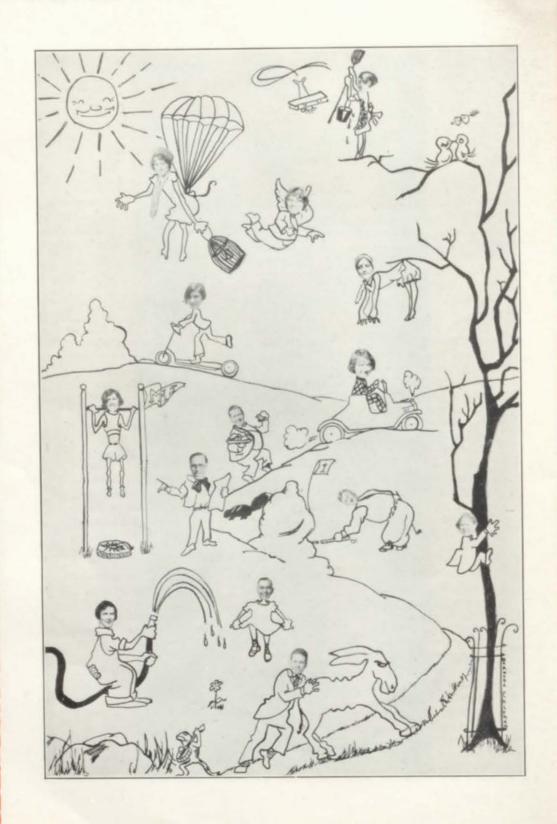
President	John Cronin
Vice-president	Claudine Mumaw
Secretary	Leah Yoffee
Treasurer	Walter Marquardt

CLASS ROLL

Maisner Allen Inez Bischoff Robert Boughton Ruth Bowers Richard Boyce Hubert Brown Edwin Brubaker Bertha Cole Theo Corlis Ruth Cox John Cronin Roselea Cronin Thomas Davidson Louise De Koyer Russel Drum Shirland Eddy Irene Ely May Ely Frances Elyea Gwendolyn Eymer Orville Forman Irene Fountain Elspeth Graff Henry Greene Ralph Green Elizabeth Groesbeck Blanche Hadden Maynard Hamilton Harlo Hanchett

Myrtle Hanson William Hartman Helen Hawkins Margaret Heidenreich Cecil Hess Vera Hess Lucile Hodges Ward Hoenes Louise Holt Martha Hoyt Bennie Hopkins Burdette Jennings Mabelle Johnson Gladys Katz Ralph Kenyon Ruth Kenyon Blanche Keifer Doris Kistler Mary Lou Lake Warren Lower Alfred Luedthe Marion Luedders Dorothy Lutz Walter Marquardt Ella McKee Alma Masters Arthur Mau Mildred McFadden Florence Midland

Claudine Mumaw Dorothy Myers Rose Mary Osborne Audrey Page Orpha Page Galen Potter Helen Pratley William Rendall Ruth Rapp Emily Reincke Doretta Rocco Jennie Rowland Marjorie Ruff Carrie Samson Marvel Samson Lester Sipe Dorothy Thomas Carl Thunder Clarence Thunder Franklin Tidd Franklin Tide Roxea Udell Edward Unst Edward Upston Wesley Wetmore Frances Weakley Dale Warner Erminnie Waltz Robert Wheaton Frances Yaudes Leah Yoffee







Eighth Grade Class Roll

Peter Aurmand Agnes Barnes Herald Baum Inez Baum Lillian Camp Beatrice Clements Frederick Clements Virginia Grant Josephine Culver Richard Curtis Frederick Cuzzens Betty Dawson

Dorothy Deuel Lawrence Diehl Virginia Engleter Russel Everetts Pauline Eyre Margaret Fisher Mary Greene Carlton Grosbeck Max Hartman Grave Hills

Lucretia Hodges Gorden Holt Erwin Holt Mary Jennings Marjorie Kempf Gerald Kimmel Naomi Kirkland Herbert Lascelles Virginia Lautenslager Beryle Long Martha Luedders

Ethel Marble Charles McNary Mary Belle McPherson Howard Mason Wilma Muck Catheline Osborne Mable Palmer Arlene Payne David Phipps Fox Price Carl Rivers

Eber Rivers Herman Roepke Harold Rose Franklin Ryan Consuello Seeger Dorothy Shauley Paul Simse Alfozen Smith Margaret Smith Mary Snyder Ruth Stevens

Frederick Storr Julius Stulberg Louise Thunder Almeda Thunder Paul Van Voorhees Frederick Waidlich Marietta Walbeck Naomi Walbeck Nancy Lee Watson Luella Whittaker





Seventh Grade Class Roll

Harlan Annis Marjorie Badger Pauline Bailey Neil Barningham Dorothy Barret Margaret Bassler Dale Bemis Henry Britten Byron Brown Cecil Clark William Clayborne
Milo Collins
Betty Cooper
Wesley Culver
Helen Dantes
Laurence Donaldson
Homer Fisher
Andrew Freede
Lucille French
Laura Gallup

Willard Gardner Eleanor Gesner Hester Greene Graham Harther Edith Harwood Charles Jaques Oral Keayes Joyce Kenyon Margaret Kipp Helen Kraushaar

William Mayer
Rosabelle Miller
Maxine Murray
Matt Nelson
Thelma Nichols
Guilford Page
Elinor Page
Velma Richardson
Clarence Rocco
Virginia Sayer

Bennie Schpok
Katherine Sebastian
Wesley Seeger
Thomas Shepard
Dorothy Sipes
John Smith
Ross Snyder
Murvel Summerfield
Lorraine Thomas
Clive Udell

Russel Vogt
Dorothea Weakley
Allen Welch
Margaret Whalen
George Wheaton
Gretchen Whipple
Ruby Wilson
Beatrice Wilson
Evelyn Zull



HETIVITIES



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Assistant Business Manager	Frederick Eipper
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Joke Editor	Marian Brown
Art Editor	Laura Freede
Snap Shot Editor	Harriet Simons
Sport Editor	George Gledstone
Advisers	Mr. Harrison Miss Doup





Jolly Rodgers

Ship Ahoy! What Ho!

Dost thou see yonder galley come sailing up? What is it? Why, that's the Jolly Rodgers under full sail.

Who's that queer looking pirate standing at the Prow? — Oh, that's Captain Kidd, alias Marge Gesner, and beside her, First Mate, alias Hazel Berge.

Ho! Ho! see over yonder that fair one scribbling on a pad. That's the Keeper of the Log, alias Gretchen McKinstrey.

"Pieces of eight, pieces of eight," cries a tall rover,—the Keeper of the Mighty Treasure Chest, alias Frances Thunder.

Ah, yes, you certainly have seen them before. They're closely associated with "hot dawgs," pop, and candy. Even if the Albionites did sail over, and capture one of the banners, the "Skull and Crossbones" still flies aloft.

During the year the noble ship, "Class of '29" and the Jolly Rodgers had a real sea fight to see which could put on the better carnival. Of course it is unanimously agreed that wherever the Skull and Crossbones flew was the best place.

Now the Pirates are planning to sail their last time on uncharted seas. Ship Ahoy! Full speed ahead!



Alpha Agrarian

President—Miriam Cortright Vice-president—Catherine Coleman Secretary and Treasurer—Evelyn Harwood

Formed under the direction of Mr. Stark, three years ago, for the purpose of bringing rural and city students into closer association, and to promote better agriculture throughout the county, the Alpha Agrarian Club has been one of the most active organizations of Marshall High School.

Beside the regular officers, an Ag Council has been created to perform functions that could not be so readily accomplished by a larger unit. The membership has

increased to sixty, and the achievements of this group are many and varied.

Due to the splendid co-operation of the faculty members, the student body, and an efficient staff, the Zed, bi-weekly newspaper sponsored by the club, has become a permanently established publication. Altogether Alpha Agrarian must be given credit for being a club truly representative of the progressive spirit of our Alma Mater.





The Science Club

The Science Club was organized three years ago, under the direction of the Science Department and with the aid of Mr. Hammond, our most efficient Science instructor.

The club now boasts of twenty-five members, six of whom will graduate this year leaving pleasant memories and experiences with the club.

The main accomplishment of the club for this year is the purchasing of pins, which consist of a retort in the center with "Marshall High Science Club" as a border.

We, as seniors, feel that we have acquired more of the knowledge of Science and may truthfully say that we have considered it an honor to be a member of the Marshall High Science Club.

The officers of the club are:

President—Louis Seaman Vice-president—Ethel Elsie Secretary—Mildred Pace Treasurer—Creighton Coleman Sergeant-at-Arms—Fred Ryan

Norma Barnard Lucille Berge Catherine Coleman Helen Curtis Letha Elsie Ruth Faulkner Adair Fisher Ruth Goodrich Evelyn Harwood Doris Kempf Virginia McDonald Gretchen McKinstrey Ruby Miller Wilma Oldorf Dorothy Quada Dorothy Rapp Constance Sayer Louise Sentz Elizabeth Scott Armour Walkley



Debate

Marshall High School is proud of her debating team for the school year 1927-1928. She can justly be so, for see how others with no personal interest in our debators have praised their work. A professor at Ann Arbor told our team: "Your extemporaneous work is of an exceptionally high caliber; you have a pleasant and sportsmanlike appearance; and you have a clear and logical analysis of the question." This is from the Cass City judge: "You understand both sides of the question better than any team I have judged this year."

For further proof of excellency we have received the University of Michigan Wall Plaque Trophy from the Detroit Free Press for being among the sixty-four schools out of the original two hundred and thirty-five to come through the first elimination process.

The members of the team are the Misses Letha Elsie, Marjorie Gesner, and Evelyn Harwood. The two alternates were the Misses Louise Sentz and Elizabeth Hovey. As Marjorie Gesner and Letha Elsie leave us this year Evelyn Harwood will be the nucleus of next year's team.

The following is the record that Marshall High School's Debating Team has made this year: Coldwater 0, Marshall 4; Three Rivers 1, Marshall 3; Charlotte 3, Marshall 1; Union City 1, Marshall 3; Port Austin 0, Marshall 4; Cass City 0, Marshall 4; Allegan 3, Marshall 1; Total score of opponents 8; Marshall's total 20.



"Plus Ultra"

A piercing shriek,—a splash, and the auspices are declared favorable for the pursuit of Plus Ultran pastimes. There follows a period in which members, consisting of Latin students, learn of Roman affairs, do Roman things, and eat Roman refreshments. This has been going on for two years. In that time Plus Ultrans have come to the conclusion that Latin, after all, is not such a "dead" subject as one might think, as he glances at the declensions, conjugations, and other horrors which assail the Latin student. Plus Ultra meetings have revealed the fact that the Romans were interesting people, even if they did dress in sheets; that "knuckle hones" is an inspirational game; and that Plus Ultran basehall can be almost as thrilling as the "real thing."

However that may be, to get down to the statistics of the thing. Plus Ultra has forty-three members, and its officers are thus:

Pontifex Maximus—Harriet Simons Consul—Evelyn Harwood Aediles—Marjorie Gesner, Roselyn Barningham Censor—Miriam Cortright Quaestor—Rosemary Osborne Tribune—Richard Shellenberger Faculty Adviser—Miss Wagner



Usher Club

The "Berge gang" again appears on the scene, but this time we've gone a step farther and added an adviser, Miss Wagner, plus three seniors and two juniors. (They take the place of those M. H. S. graduates of 1927, whom we loved so dearly.)

We are sad to say, however, that we do not miss them as much as they thought we would. We get along nicely,—of course the younger ones are bound to get "left" and "right" mixed up, but why worry over a little thing like that.

The Dial play, "Under Twenty," the Senior play, "Daddy Long Legs," the Operetta, as well as the Junior Play, "Nancy Ann," were greatly honored by our presence. The red and black dresses with the "M" 's and the service stripes, were an added attraction to all the school activities.

The greater number of our ushers are leaving us this June (1928), and we wish good luck to the future squad. Also, here's some advice from the more experienced members:

- 1. Be sure to be on time. (Those nickles count up.)
- Try your best to remember which is right and left. (Often a serious mistake.)
- Just try to get a tip! (If this is accomplished a gold medal should be awarded.)

MEMBERS

Hazel Berge - Head Usher

Marian Brown Miriam Cortright Helen Curtis Ethel Elsie Letha Elsie Ruth Faulkner Marjorie Gesner Ruth Goodrich

Helen Greene Doris Kempf Elizabeth Scott Harriet Simons



Drama Club

This year the Drama Club fully established itself in Marshall High School. The work of the club was a great success. "The Ghost Story," a one act play by Booth Tarkkington presented in chapel, proved entertaining to the students, but this was merely a beginning. The serial play, "The Hoodoo," a three act farce comedy, made everyone realize the position and talent of the Drama Club.

Much credit is due the club adviser, Miss Lorah, who directed the plays.

MEMBERS

Hazel Berge Richard Boyce Marian Brown Creighton Coleman Miriam Cortright Helen Curtis Letha Elsie Ruth Faulkner Adair Fisher

Wallace Fox Laura Freede Ruth Goodrich Helen Greene Marjorie Gesner Doris Kempt Lawrence Kibler Gretchen McKinstry Lorimer Mason Raymond Purcell
Edward Quada
Dorothy Rapp
Frederick Ryan
Louis Seaman
Louis Shellenberger
Harriet Simons
Frances Thunder

Faculty Adviser-Miss Lorah



"Daddy Long-Legs"

To a capacity house, the Seniors presented the best play of the season. Never in the history of Marshall High has any class played to such a full house. With an all star cast and a most able coach, Miss Nell Lorah, "Daddy Long-Legs" received a long and hearty applause.

THE CAST:

Jervis Pendleton	John Curtis
James McBride	George Gledstone
Cyrus Wycoff	Lewis Shellenberger
Abner Parsons	Morrel Stealy
Ebenezer Codman.	Edward Waltz
	Lewis Shellenberger
Walters	Wallace Fox
Judy	Dorothy Rapp
Miss Pritchard	Letha Elsie
Mrs. Pendleton	Gretchen McKinstry
Julia Pendleton	Miriam Cortright
Sallie McBride	Harriet Simons
Mrs. Semple	Ruth Goodrich

Mrs. Lippett	La Moyne McCaffery
Maid	Mildred Murray
Sadie Kate, an orpl	nan, Georgia Mitchell
Gladiola	Alma Rollins
Loretta	Ruth Faulkner
Mamie	Ruth Goodrich
	Wallace Fox
An Orphan	Helen Greene
An Orphan	Shirley Moore
An Orphan	Constance Cortright
An Orphan	Merrilyn Cortright
Carrie	Mildred Murray



DIAL Play --- "Under Twenty"

On the night of December 15, 1927, a large audience gathered in the Auditorium of Marshall High School to view the annual DIAL Play. The curtain rose and what a vari-colored story was unfolded! Such an amazing labyrinth of circumstances! So intriguing an entanglement of affairs! Just as Billy is almost in the clutches of Diana, Peeks interferes in her big sister's (?) behalf. But what a terrible mix-up she produces. However, everything rights itself as everything usually does in a story, and the play, so delightfully given, ends, leaving the audience with the pleasant feeling that — "they lived happily ever after."

THE CAST

Ida Farnum	Harriet Simons
Grace Farnum	
Peeks Farnum	Dorothy Rapp
Bozo	By Himself
Rannie	Miriam Cortright
Russel Farnum	Creighton Coleman
Bill Boyd	Lewis Shellenberger
Diana Edgerton	Gretchen McKinstry
Ted Rutherford	Wallace For
Donald Brown	Louis Seaman



"Nancy Ann"

THE CAST

Nancy Ann	Louise Sentz
Aunt Kate	Catherine Coleman
Aunt Angeline	Mildred Pace
Aunt Nancy	Frances McNary
Aunt Emily	Evelyn Harwood
Billie Claridge	Ruth Deane
Beth Warthington.	Ethel Elsie
Lulu Treman	Gladys Badger

Miss Dexter	Helen Curtis
Sidney Brown	Louis Seaman
Playwright	Reginald Deane
Denny	Albert Barnes
Jerry O'Connel	Homer Gauss
Binner	Russel Barnum
Ned Llewellyn	Creighton Coleman
Waiter	Burdette Warner

From out of a veritable "Aunt Hill," Nancy Ann stepped out into the world, via the window, got into difficulties, as every proper heroine should, and emerged from them likewise, in time for an ending happy enough to suit the most particular audience. Thus the Juniors chose this as their class production, and when the time was ripe, on May seventh, they came forth from obscurity to step into the limelight, and take their places with the illustrious Seniors who have already attained so much fame. "Nancy Ann" was a roaring success (goodness knows Louis tried hard enough to make it so,—'ray for the bas how!!) and we look forward to next year, when this versatile and gifted class, now known as the Juniors, will entertain us again with a play as good as "Nancy Ann".



The Orchestra

The Orchestra is another very active organization of our high school. Its work began at the beginning of the fall term under the direction of Miss Josephine Marsh. The membership of the orchestra is the same as last year except for having lost one member and gained another.

At the beginning of the second semester, Rexford Clark took the leadership. Since then there have been additions of a saxaphone, mellophone, and drums. The orchestra has been making rapid progress throughout the year, and has learned a great many new numbers. It has played at all the high school plays, several times in assembly, and at one debate.

The personnel of the orchestra is as follows:

Director - Rexford Clark

Violins — Julius Stulberg Leah Yoffee Arthur Lower Benny Schpok

Clarinets— Frederick Ryan John Cronin Franklin Tidd

Cornet - Dorothy Deuel

Saxaphone - Ross Snyder

Mellophone - Lawrence Donaldson

Piano - Greechen McKinstry

Drums - Richard Bovce Frances Keicher



The Band

The fall term of 1927 opened with the call for students interested in organizing a school band. This call was responded to by students of music, and many that wished to become members. Work was started immediately, and the band made its first appearance at chapel in mid-November. This not only aroused school spirit, but more students came to join.

The band played at all the home basketball games. It now is a permanent organization with a constitution, and the following officers: President, Frederick Ryan; Vice-president, John Cronin; Secretary, Benjamin Blakeslee; Treasurer, Henry Greene.

The band is proud to say that, through the untiring efforts of the director, and the co-operation of every individual member, it is one of the most popular organizations in high school. It has more than fulfilled the expectations of its supporters. It is hoped that in the future the band will grow with Marshall High, and continue to play its part in the life of the school.

The personnel of the band is as follows: Director, Rexford Clark; Cornets, Dale McPherson, Dorothy Deuel, William Clayborne, Frederick Storr, Maxton Murray, Paul Leyden, Graham Harther; Clarinets, Frederick Ryan, Arthur Lower, John Cronin, Franklin Tidd, Lawrence Diehl, Harlo Hanchett; Mellophones, Elizabeth Grosbeck, Jennie Rowland, Richard Boyce, Lawrence Donaldson; Saxaphone, Ross Snyder; Basses, Carlton Grosbeck, Shirland Eddy; Trombones, Nancy Lee Watson, Hartley Blakeslee, Henry Greene; Baritone, Benjamin Blakeslee; Drums, Mary Belle McPherson, Edward Carroll.



The Glee Club

Every third hour on Tuesdays and Wednesdays the auditorium has echoed to the strains of most melodious music. At this hour a listener could hear the tender old refrains, "Mighty Lak A Rose," "The Rosary," and "The Bells of Saint Marys," the airy springtime strains of "Amarylis," and "Daybreak"; the sad, soft music of "Goin' Home" and "Doan Ya Cry, Mah Honey"; or the funny little songs employed to amuse light headed high school students, "The Big Brown Bear," and "I Did, I Did, I Certainly Did".

Then one night in January under softly glowing Chinese lanterns, thirty-five wistful Chinese maidens danced and told in song a sweet story of two sisters' love. Under the spell of the swaying lanterns, the purple beauty of wistaria, and the glowing, throbbing music, the Glee Club girls gave an interpretation of "The Feast of the

Little Lanterns" that never (?) could be equalled.

However, the spell of the Orient was lost immediately after the presentation of the operetta, for the girls, forgetting grease paint, cushions, tea cups, and fans, raced for the cooking room where ice cream and cake were generously served.

Credit for the drilling and training of the girls goes to both Mrs. Clark and Miss Marsh. The girls presented each with a beautiful corsage on the night of the

operetta.

The Glee Club furnished a share of the program at one of the teacher's parties. This group sang before the Parent Teachers Association, and took part in the Educational program at the Monday Club. In preparation for each event they spent hours of practice, but always felt well repaid for their efforts.

Last, but not least, a girls' quartette was started, and as none of the members graduate this June, these girls hope to contribute to various entertainments next year.



Ar-Lo Club

President—Helen Curtis
Vice-president—Ethel Elsie
Secretary and Treasurer—Roselyn Barningham

Some time ago an inspiration came to a group of students. The idea was suppressed for awhile, but finally it found expression in the Art Club. After a series of struggles a constitution was written, officers were chosen, and a name was given to the society. From thence Ar-Lo has taken its place among the other organizations in high school. Membership, of course, includes those who have artistic leanings, and the programs consist of reports on art, and other entertainment of interest. Budding genius is manifested when, frequently, the artists take brush and pallette in hand to vie with da Vinci, Raphael, and other contemporaries (?). We will admit that the ordinary observer usually attaches several interpretations to the finished masterpiece, but, with a little tact and diplomacy, he is usually set right before he makes any drastic errors.

However, we are glad to welcome this new group to our ranks, — so let's join in three cheers for Ar-Lo!



Wendat Camp Fire

The Wendat Camp Fire is composed of thirty-six girls from the Junior High School under the guardianship of Miss Brown. Our meetings are held once a week and we have a Council Fire every month.

Last summer we had a fine time at Miss Brown's cottage at Duck Lake. We went there in groups of seven and each group enjoyed a week of camping. At Christmas time we filled bags with various confections and these with the addition of toys were presented to children who would not have received gifts otherwise.

One of the most enjoyable events of the season was the Grand Council Fire at Battle Creek which celebrated the sixteenth anniversary of Camp Fire. Two of our girls had completed the requirements for Woodgatherer's Rank and took that rank with some of the girls of Battle Creek.

Camp Fire is built upon three ideals — work, health, and love, which are combined in the forming of our watchword — Wohelo. The law of the Camp Fire is: Seek Beauty, Give Service, Pursue Knowledge, Be Trustworthy, Hold on to Health, Glorify Work and Be Happy. This law we are striving to follow.

The officers of Wendat Camp Fire are:

Miss Catherine Brown—Guardian
Mrs. Alfred Russell—Assistant Guardian
Dorothy Deuel—President
Pauline Eyre—Vice-president
Nancy Lee Watson—Secretary
Betty Dawson—Treasurer



Boy Scouts

The organization of the present branch of scouts in Marshall began about February 20, 1927. Troop 1 was founded first, then came 5, 3, and 2.

The Scouts had two or three hikes between then and March 12, when they went to Camp T. Ben Johnston for one night. April and May passed without anything extraordinary happening. During that time, however, the scouts became more fully organized, and went on several hikes, during which many tests were passed.

June 20th brought the opening of the summer season of Camp Johnston. Most of the Marshall scouts went to camp for at least a week, and several for two weeks, while a few went for three weeks. At camp several scouts rose to the rank of Star. Camp closed at the end of the first week in August.

September closed with nothing out of the ordinary, as did October, except for a banquet given by the Rotary Club of Marshall. In November the Glore Cup Contest started which later was won by the Marshall Scouts (they belonging to the Battle Creek District.) December passed uneventfully as if to give a peaceful ending to the scout activities of 1927.



Calhoun County Normal

The Calhoun County Normal Class of 1927-1928 presents the largest enrollment since its organization in 1905. The twenty-eight members are high school graduates, the majority of whom will teach in rural schools of this county next year.

The class organized in September electing as officers:

Katherine Kappis—President Muriel Bolinger—Vice-president Thelma Merrifield—Secretary Anne Stark—Treasurer

Other members of the class are:

Berteen Alexander Lillian Barry Margaret Brott Katherine Brushart Glenna Burton Ruth Cleveland Beulah Hess Marie Hess Lucy Hicks
Elsie Humphrey
Lena Kaiser
Leah Knight
Vivian Loff
Florence Ludy
Nellie Mason
Margaret McNall

Rose Mony Ilah Palmer Mabel Peters Bernice Snyder Antoynette Stamm Evelyn Stanley Christine Walkinshaw Louise Weers

The County Normal Faculty consists of:

Flora A. King—Principal Bernice Van Gorder—Critic Glenadine Cole—Art Lucille Lienhart—Physical Training Norma Clark—Music



Home Economics Department

"A man can live without English, He can live without books, But he'll never survive If he lives without cooks."

To some people home economics means just cooking but, in reality, there are three phases, cooking, sewing and the digest of Emily Post. Would you like to know who she is? Well she's the person who says not to gangplank your silverware at dinner. (I presume it's permissable at luncheon), not to arrive at dinner too early or too late, not to sip soup as though you were singing a fraternity song, never call on a young lady at twelve P. M., and oh, numerous other "don'ts".

By the end of the first year cooking students have learned more than how to boil water without burning it. For instance, at the beginning of the school year one enterprising student explained that the difference between cocoa and chocolate was that one came in tin cans, the other in bars. Now ask the young lady what the difference is?

The sewing classes have broadened their knowledge during the past year almost as much as the cooking class has. A style show was put on by the students. Here they displayed the result of their arduous labors. The show was a display of brilliant colors and we must admit that some of the girls looked like real models as they walked across the stage to "show their stuff".

The pupils of the sixth to the twelfth grades inclusive avail themselves of the instruction offered in these courses which are so efficiently managed by Miss Beberg.

Calendar

SEPTEMBER

Sept. 5 — According to the old custom, this day is marred by the arrival of the Freshmen. Our new principal is here too, full of enthusiasm, but, — time will tell.

Sept. 26 — The very formal (1) initiation of the Frosh — oh, what innocents!

OCTOBER

Oct. 14 — The latest addition to M. H. S.; the 7th and 8th graders, make themselves known at the first all-student brawl. Was it a dance, or just a bowling contest?

Oct. 31 — Hallowe'en and "The Ghost Story". "Is Lorrimer so bashful?—Yes, George."

NOVEMBER

Nov. 8 — Night School again. "But, it's a dirty gyp, that the lights didn't go out," says Wallace.

Nov. 11—Today all roads lead to the Fairgrounds. "Survival of the fittest," but not always.

Nov. 23 — The Juniors sprang another freak. This one was a party.

DECEMBER

Dec. 15 — And now we have the DIAL Play, "Under Twenty". Louis craves action, — and gets it; Laura weeps gloriously, etc.

Dec. 20 — This is not Saturday night, but, oh! how that Bath Tub appealed to the students and alumni. This Christmas Banquet is a great institution.

Dec. 23—I wonder how Santa Claus knew what Vinton and Mr. Zinn wanted. Did they write a letter to the old elf? Anyway, the Christmas Program was a huge success.

JANUARY

Jan. 16 — Rejoice! Semester ends, and I see rambling around the halls some Preshmen with that sagelike air, — copied from Mr. Dunstone, don't you think!

Jan. 23 — Well, well — this is great. La Moyne has her shorthand today!

FEBRUARY

Feb. 3 — Pajamas, and more pajamas! but don't be shocked, only our Chinese operetta, "The Feast of the Little Lanterns".

Feb. 9 — Letters to Football fellows given out — we never knew we had so many "Patrick Henrys" in our midst.

Feb. 10 — The rumor is that L. J. can't understand his speech as he did yesterday.

Feb. 14 — What's this about Miss Wagner's Valentine? It was signed "P, H."; Can anyone solve the mystery?

MARCH

March 1 — 24-18! We'll never forget this day. Beat Albion, and won the district trophy besides.

March 8, 9, 10 — "That dumb waiter up at Western State," someone says, — "Who is she?" pipes up Kibby. But ask at the New Burdick what happened when Marshall went to Kazoo for the tournaments.

March 26-31 — Spring Vacation! — and how we made use of it, in spite of the snow!

APRIL

April 1—George has the craze for a moustache.

April 2 — It continues. (We mean the traze.)

April 19, 20 — There have been numerous calls at the office for the "safeties" that were lent to Kibby, and Gus. What's the matter, boys!

April 25 — Last eall from the fond Editor, — "All written work in by . . . "Hasten, Calendar compilers!

MAY

May 7 — Junior Play audible all over the auditorium,—especially the prompting. This is a dirty dig,—to tell the truth, 'Nancy Ann'' made a hit, and that's putting it mildly.

May 11-12—The success of the carnival is unlimited! Some of the stars of the affair have made big gains. We see Ringling Bros. made an offer to "Creighty," to manicure the elephant's toe nails.







Football

The football season of 1927, for Marshall High School, was a successful one, although the team lost to their bitterest rival, Albion, by a large score. The team won fourth place in the "Little Ten".

Much credit is due to Coach Carr for developing the team as it was probably the lightest team in the conference. He worked hard to develop a fast team and the boys worked with him.

The first game of the season was played at home with Mason High School, September 16, with the red and black gridders on the long end of the score 12.6. Touchdowns were made by Deane and Kibler. The latter ran 98 yards for a touchdown.

On Friday, September 23, Marshall lost to Grand Ledge by the score of 13-0. Caty, Grand Ledge captain and full back, scored both touchdowns by hard line plunging.

Oct. 1, Marshall was again defeated by Coldwater's red and white eleven by the score of 25-7. The Coldwater boys played all around the Marshall team from beginning to end.

Oct. 8, Marshall was declared loser for the third consecutive time when she lost to Eaton Rapids by the close score of 16-13. Waltz and Kibler scored for Marshall. Eaton Rapids made both touchdowns by passes, one of them being over the line with three Marshall players around the receiver but mable to touch the ball.

On Saturday afternoon, Oct. 15, Marshall broke the jinx that had been following them to out-of-town games for three years. The red and black gridders journeyed to Hastings and easily won by the score of 20-0. Kibler scored two touchdowns and Gledstone scored one, and two points after touchdowns, by passes from Kibler.

Oct. 22, Marshall lost to strong and heavy Hillsdale gridders by the score of 24-14. Marshall started out with a bang when she scored two touchdowns, by Gledstone and Kibler, and then weakened. The field was in very poor shape, being all sand, and the Marshall players couldn't get started as they wanted to.

On Oct. 29, Marshall "downed" the strong Charlotte aggregation by the score of 20-7. Charlotte was first to score and soon after, on the kick off, Waltz ran seventy yards through a broken field for Marshall's first touchdown. Kibler scored later, and Waltz plunged through the line for his second touchdown. Gledstone received the ball twice from Kibler for extra points.

Nov. 4, Marshall journeyed to Three Rivers to play the last game before the Albion battle. What a day! It had been raining all day and mud covered the gridiron and there were large puddles of water here and there. Marshall started off with the first touchdown by a pass, Kibler to Gledstone. Three Rivers scored in the second quarter twice, making the score at the half 12-6. Three Rivers again scored in the third quarter and obtained a safety while Marshall slipped through for one more touchdown by Van Voorhees. The game ended 21-12,

THE ALBION GAME

The annual struggle with Marshall's traditional foe was held on Armistice Day, November H.

Before a large crowd of football fans Marshall High School went down to defeat to Albion by a score of 83-0.

Albion's first score came after three minutes of play, when they carried the ball over. The second score followed within five minutes, and after that it was a steady procession.

Gledstone ran back kickoffs and punts as did Waltz in an unusual fashion. In fact they got the punts and kickoffs much better than Albion, but that seemed to be the only place where they did excel.

The "M" men who graduate are Capt. Geo. Gledstone, Lawrence Kibler, L. J. Holt, John Curtis, Elliott Court, Kendrick Bills, Edward Waltz and Dare Carpenter.

"M" MEN

Capt. Geo. Gledstone	
Capt. Elect Chester Connelly_	Center
L. J. Holt	End
John Curtis	End
Kendrick Bills	Tackle
Raymond Purcell	Tackle
Dare Carpenter	Tackle
Francis Caines	Guard

Elliett Court	Guard
Edw. Waltz	Quarterback
Manley Van Voorhees	Left Half
Lawrence Kibler	Full Back
Herman Crampton	End
Reginald Deane.	End
Creighton Coleman	End
Vinton Stealy	End



Basketball

The basketball team of 1927-28, was one of the most successful teams ever put out by Marshall High School.

Much credit is due to Coach Clytus Carr for developing such a fine team from almost nothing. With the return of only one regular and one substitute from last year he pounded into shape one of the smallest but fastest basketball teams in the "Little Ten".

The team won six of nine scheduled games and three out of four games played in tournaments.

On Jan. 6, Marshall journeyed to Coldwater to play its first game of the season. It was a hard fought game but the red and black lost by the close margin of three points. After Kibler, center, and Stealy, forward, for Marshall, were lost by personal fouls, the red and white stayed in the lead until the final whistle, winning by the score of 22-19.

On Jan. 11, Marshall found things easy going, when she met with Sturgis on the Sturgis floor winning 33-16.

Jan. 20, the closest and most exciting game all season was played against Charlotte, Marshall on the long end of the score 27-26. Some beautiful shooting was

featured by Root, of Charlotte and Crampton, Marshall's forward. Crampton scored eighteen points, and Root scored nineteen. The game was an overtime tilt and Kibler was pulled for fouls, but Gledstone found the hoop and scored, before the final whistle, for Marshall.

- Feb. 4, Marshall found little trouble in taking Olivet High School, using second and third teams most of the time. The final score was Marshall 44, Olivet 4.
- Feb. 7, Marshall gave Albion the biggest scare of the season when she held the red and white cagers to the close score of 28-25. Although Marshall lost the game it was the nearest to defeat the champions of 1926-27 had come.
- Feb. 10, after the long journey to Sturgis, Marshall, followed by a few loyal rooters, defeated the Sturgis High basketball team for the second time during the season by the score of 29-23.
- Feb. 17, Marshall proved she was much stronger than at the beginning of the season when she defeated Coldwater in a hard fought battle 25-23. The red and white quintet showed strength at the final quarter but it was too late.
- Feb. 24, the red and black quintet journeyed to Charlotte only to repeat the victory at the beginning of the season by a larger score. This time Coach Carr's cagers defeated the orange and black quintet by the score of 28-21.
- Feb. 17, Albion came to Marshall and found the red and black quintet sleeping and easily won by a score of 28-7. The defeat made the Marshall boys sit up and take notice and they were eager to meet Albion in the District Tournament.

District Tournament

Albion was robbed of all possibilities of the State Championship when Marshall upset them in the Kresge Gym for Class B championship, winning over them by a good margin 24-18. The game was an exciting one but Marshall was leading from beginning to end, and Albion never threatened.

Regional Tournament

After Marshall won the District Championship, she had a chance at the regional tournament and succeeded in her first two games winning from Dowagiac 29-20 and a hard fought close battle with Three Rivers 23-21. The red and black boys were either going to be the regional champs or runners up and runners up was the best they could do because they lost to the St. Joseph team 26-15. The game was fast and accurate shooting on both teams was witnessed, but Zitta, St. Joe captain, ran circles around every Marshall player, scoring eleven of his team's points. The boys were tired and worn out and came home and called the basketball season a very successful one.

Herman Crampton, Marshall forward, was picked on all-conference Class B first team and Lawrence Kibler, center, was picked on the second team.

Those who will receive their major letter are: Captain Edward Waltz, Herman Crampton, Lawrence Kibler, George Gledstone, Vinton Stealy and Albert Schuler.



Baseball

TOP ROW LEFT TO RIGHT: G. Holt, L. Diehl, W. Walters, C. Connelly, R. Alexander, F. Waidelich, A. Mau, H. Mumaw, B. Jennings, R. Green, Coach Carr.

BOTTOM ROW: L. Kibler, H. Crampton, E. Waltz, G. Gledstone, L. J. Holt, M. Van Voorhees, Mascot Hartman.

The baseball team of 1928 will undoubtedly be a successful one, as seven letter men will return from last year's squad. These veteran players will be largely responsible for the development of a strong team.

Kibler and Gledstone will probably be in the box and behind the bat for the Red and Black. Waltz, Van Voorhees, Connelly and Holt will hold down the infield positions, while Crampton, Walters, Alexander and Caines will play in the outfield.

THERE

April 13, Hillsdale April 24, Albion April 27, Eaton Rapids

AT HOME

May 12, Hillsdale May 25, Lake View June 2, Albion



J-O-K-E-S

Kenny: "See that good looking girl over there smiling at me?"

Eddy: "She is too polite to laugh."

Mr. Dunstone: "Excellent floor this--"

Mr. Carr: "Then why dance on the lady's feet?"

Don E.: "Are you fond of a joke?"

Ruth D.: "Why, I hardly know you!"

Joe E.: "What would you give for a voice like mine?"
Mary C.: "Chloroform."

L. Mason: "I'll never marry until I find a girl who is my direct opposite."

Marj.: "Well, there are plenty of bright, intelligent girls in your neighborhood."

Mr. Hammond (giving assignment in Chemistry): "For next time take arsenic."

Deane: "Why do folks call me 'Bill'?"

Stealy: "I'll bite, why?"

Deane: "Because I was born on the first of the month."

If ignorance was bliss nine-tenths of us would be so happy we'd choke.

The street was filled with a great crowd of people. Suddenly a woman's cry was heard above the noise.

"Give me air, "she implored.

The people stepped aside and Hatsie triumphantly drove her car, which had one flat tire, to the garage.

Fred Ryan is introducing the waterproof wrist watch for those who dip doughnuts in their coffee.

. . .

Miss Griffey: "Burdette, spell banana."

Burdette: "B-a-n-a-n-a-n-a Miss Griffey, I know how to spell it, but I don't know when to stop."

Wilma: "What were Webster's last words?"

Ethel: "Zymosis, zymotic, zymurgy."

Claudine (with utmost scorn): "I wouldn't marry you if you were the last man in the world."

Shirland: "No, you wouldn't. You'd get trampled to death in the first rush."



He: "I was just about to pro-

Louise K.: "This is so sudden." He: "—that we take a ride—"

Louise: "I just adore motoring."

He: "-when the weather gets warmer."

Janet W.: "That's a fine looking horse; but what's the idea of the two saddles?"

Gus: "That's the rumble seat."



"Pa?"

"Now, what is it?"

"Why didn't Noah swat both those flies when he had the chance?"

Fred E.: "Ruth is the picture of health."

Doris: "And she painted it herself, too."

George G.: "Do you mean to say that stuff will remove my beard if I just pour it on my face?"

Wallace: "Absolutely; the other day the boss spilled some on the rug and the next morning when we came in we found linoleum."

When funnier-sounding ailments are invented, Listerine will cure them.

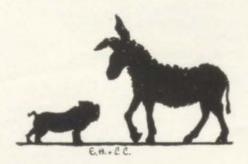
John Curtis: "Will you pay me what I'm worth?"

Employer: "I'll do better than that; I'll give you a small salary to start with."

Aunt Prudence: "Keep away from the loudspeaker, Tubby. The announcer sounds as if he had a cold."

Letha: "We had known each other slightly but never to speak, until one day out skating I fell down near him, and —"

Ruth: "Ah, yes, that broke the ice, of course."





He: "We're done for! We're going to crash to the ground!"

Janet J.: "But look — we're landing on a rubber plantation."

Red Riding Hood: "What big ears you have, grandmother!"

Grandmother: "Yes, this boyish bob shows them up frightfully."

B. Clements: "Are you strong?"

L. Diehl: "Strong! Say, I can read the Saturday Evening Post with one hand!"

H. Gauss: "She isn't exactly pretty, but she has that indefinable something—"

C. Thunder: "So I hear; her father has piles of it."

B. Long: "So glad to see you

just finished my beauty sleep."

F. Clements: "I must be a little early — don't you want to rest some more?"

"Generally speaking, women — "

"Yes, they are."

"What?"

"Generally speaking."

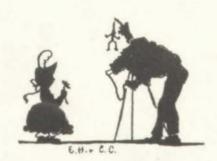
R. Everetts: "Isn't it shocking though?"

Doris: "What?"

R. Everetts: "Electricity, goody."

W. Walters: "You say your sister makes up jokes; then she's a humorist?"

A. Schuler: "No, she works in a beauty parlor."



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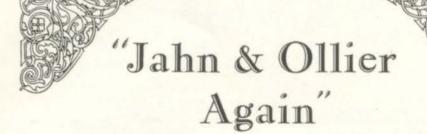
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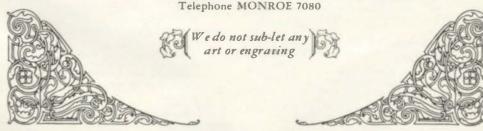


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