



Published by the
SENIOR CLASS
of Marshall High School
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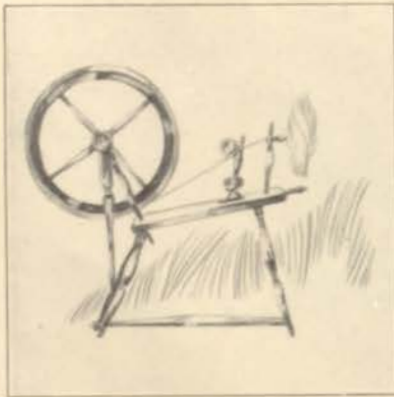
Foreword

A foreword intimates that which is to come.

The Marshall we know and love is perhaps only the foreword of the Marshall of one hundred years from now.

Looking back into the past and anticipating the future, our only hope is that this book will be added to the heritage of the past in making a foundation for the Marshall of the future—

A Marshall great in its accomplishments, but true to its ideals.

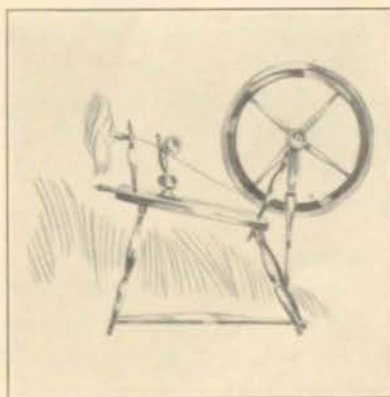


Dedication

Lest the continuous conquest of the future obscure the progressive efforts of the past,

We depart momentarily from the usual to dedicate this book to Marshall, to the memories of the past and the promise of the future.

These reflections must surely inspire a forgivable pride, for there is revealed a determination of purpose which presages future growth and greatness.





Left to right: L. W. Schroeder, Mrs. Cecil Sherman, E. B. More, Mrs. Florence Coleman, Dr. G. B. Gesner.

The School Board

The students of Marshall High School take this opportunity to thank the members of the school board for their faithful services. So often they are open to adverse criticism but underlying all is a remarkable executive talent, matched by no less unusual spiritual qualities, unfailing friendliness, universal fairness and a fine idealism which refuses to be obscured by the necessity of dealing with material things. We know that in the fullest sense they have given themselves to Marshall High School, and to us.

The new school building is a lasting monument of their boundless faith in us, as a student body. May we, in the future, conduct ourselves so as to be worthy of this faith and remember that education is of value in proportion as its possessor is able to pass it on to others and become an active force for good.

President—E. B. More

Secretary—Mrs. Florence R. Coleman

Treasurer—Mrs. Cecil E. Sherman

Trustees—Dr. G. B. Gesner, L. W. Schroeder

FACULTY



This is the forest primeval; but
Where are the hearts that beneath it
Leaped like the roe, when he hears in
The woodland the voice of the huntsman?
—Longfellow.





Top Row: Mr. Donald Clapp, Mr. Hubert Harrison, Mr. Clytus Carr, Mr. Harley Holmes, Mr. Edward Rose, Mr. Rexford Clark, Mr. Culver Wilcox, Mr. Percy Hammond.
 Middle Row: Miss Martha Doup, Miss Mabel Humphery, Miss Louise Diehl, Mrs. Catherine Roberts, Miss Eleanor Rupright, Mrs. Glenadine Stark, Miss Nell Lorah, Miss Elsie Wagner.
 Bottom Row: Miss Bessie Keifer, Miss Bernice Bennett, Miss Kathleen Middleswart, Miss Arcena Bebertz, Miss Carrie Belle Griffey, Miss Doris Reed, Miss Emily Shoup.

The Faculty

H. W. Holmes—Superintendent
 A. B., Western State Teachers' College

E. G. Rose—Principal
 A. B., Albion College
 A. M., University of Chicago

Arcena Bebertz—Home Economics
 B. S., Michigan State Normal College

Bernice Bennett—History
 A. B., Albion College

Clytus Carr—Physical Training, Boys
 A. B., Western State Teachers' College

Donald F. Clapp—Social Science, Debating
 A. B., Michigan State Normal College
 A. M., University of Michigan

Rexford Clark—English, Band, Orchestra
 Western State Teachers' College

Louise Diehl—English
 A. B., Michigan State Normal College

Martha Doup—French, English
 A. B., Hanover College

Carrie Belle Griffey—Commercial
 Michigan State Normal College

Percy Hammond—Science
 A. B., Olivet College

H. H. Harrison—Manual Arts
 Western State Teachers' College

Mable Humphery—English, History
 Western State Teachers' College

Bessie Keifer—Mathematics
 A. B., Western State Teachers' College

Nell Lorah—English
 A. B., University of Michigan

Kathleen Middleswart—
 Physical Training, Girls and English
 B. S., Battle Creek College

Catherine Roberts—History, Geography
 Olivet College
 Michigan State Normal College

Eleanor Rupright—Music
 B. M., Albion College

Emily Shoup—Mathematics
 A. B., Western State Teachers' College

Glenadine Cole Stark—Art
 Western State Teachers' College

Elsie Wagner—Latin
 A. B., University of Michigan

C. W. Wilcox—Agriculture
 B. S., Michigan State College

Doris Reed—Office
 Marshall High School

SENIOR



The little gate was reached at last
Half hid in lilacs down the lane
She pushed it wide, and, as she passed
A wistful look she backward cast
And said "Auf wiedersehen."

—Lowell.





Reginald Alexander

"He was a gentleman from sole to crown,"
Robinson.

- Class Officer (3, 4)
- Football (4)
- Basketball (2, 3, 4)
- Science Club (4)
- Class Basketball (1,2,3,4)
- Class Track (1, 3)
- Track (3, 4)
- Advisory Council (3)
- Baseball (1, 2)

Dorothea Annis

"For truth has such a face and such a mien
As to be loved needs only to be seen."
—Dryden.

- S. S. S. (4)
- Glee Club (3)
- Usher Club (4)
- Arlo Club (2)
- Library Club (4)
- Chorus (1, 2)
- Alpha Agrarian (2)
- Class Basketball (2)
- Campfire (2)
- Operetta (3)

Lucille Annis

"And she said her young affections
Were all wound up in art."—Terrett.

- S. S. S. (4)
- Glee Club (3, 4)
- Operetta (3,4)
- Arlo Club (1, 2)
- Alpha Agrarian (2)
- Zed Staff (3)
- Library Club (4)
- Usher Club (4)
- Chorus (1, 2)
- Class Basketball (1, 2)
- Class Track (1, 2)
- Campfire (2)

Nettie Attebury

"Then will I set my heart to find
Inward adornings of the mind."—Watts.

- S. S. S. (4)
- Library Club (3)
- Thrift Club (2)
- Chorus (1, 2)

Beverly Ballard

"I have no other but a woman's reason;
I think him so, because I think him so."
—Shakespeare.

- Kalamazoo Central
- S. S. S. (4)
- Class Play (3, 4)
- Dial Staff (4)
- Arlo Club (2)
- Zed Staff (3)
- Glee Club (2, 3)
- Operetta (3)
- Library Club (3, 4)
- Quartette (2, 3)
- Double Quartette (2, 3)

Norma Barnard

"The endearing elegance of female friendship,"
Johnson.

- S. S. S. (4)
- Chorus (1, 2)
- Operetta (1, 2, 3)
- Science Club (1, 2, 3, 4)
- Plus Ultra (1)
- Zed Staff (3)
- Usher Club (3, 4)
- Alpha Agrarian (1, 2)

Roselyn Barningham

"Art is long and time is fleeting."
—Longfellow.

S. S. S. (4)
Class Basketball (1, 2, 3)
Class Track (1, 2)
Plus Ultra (2) (officer 2)
Operetta (1)
Class Play (3)
Arlo Club (2) (officer 2)
Zed Staff (2, 3)
Dial Staff (4)
Library Club (3, 4)
Campfire (1, 2, 3)

Norman Beaton

"I saw a man pursuing the horizon."—Crane.

Saint Mary's
Class Track (4)
Football (4)

Evelyn Benson

"Will no one tell me what she sings?"
—Wordsworth.

S. S. S. (4)
Arlo Club (2)
Alpha Agrarian (2)
Operetta (2)
Class Basketball (1, 2)
Class Track (1, 2)
Campfire (1, 3)
Chorus (1, 2)

Lucille Berge

"I have found you an argument,
I am not obliged to find you an understanding."
—Johnson.

S. S. S. (4)
Class Officer (2, 4)
Plus Ultra (1, 2)
Usher Club (3, 4)
Science Club (1, 2, 3, 4)
Alpha Agrarian (2)
Operetta (1, 2)
Class Basketball (1, 2, 3, 4)
Class Track (1, 2)
Dial Staff (4)

Agnes Blair

"Nature made her what she is and never made
another."—Anonymous.

Detroit Eastern
S. S. S. (4)
Class Basketball (3, 4)
Dial Staff (4)

Benjamin Blakeslee

"What e'er he did was done with so much ease,
In him alone 'twas natural to please."
—Dryden.

Science Club (4)
Orchestra (3)
Band (2, 3, 4)





Catherine Bolinger

"So we'll go no more a roving
So late into the night."—Byron.

S. S. S. (4)
Class Basketball (4)

Rachel Bryant

"Go to it, O jazzmen!"—Carl Sandburg.

S. S. S. (4)
Class Officer (4)
Advisory Council (3)
Declamations (2)
Glee Club (4)
Operetta (4)
Library Club (4)
Class Basketball (1, 2)
Chorus (1, 2)
Alpha Agrarian (1, 2)
Campfire (3)
Arlo Club (2)

Bernadine Cary

"Be to her virtues very kind
Be to her faults a little blind."—Pope.

S. S. S. (4)
Class Basketball (1, 2, 3, 4)

Barbara Casper

"I ain't afraid of snakes or toads or bugs or
worms or mice."—Field.

San Diego High School
S. S. S. (4) (officer 4)
Operetta (1, 3, 4)
Glee Club (1, 3, 4)
"Skidding" (4)
Class Play (4)
Class Basketball (1, 3, 4)
Plus Ultra (1)
Dial Staff (4)
Library Club (3)

Beatrice Clark

"Is she not more than painting can express,
Or youthful poets fancy when they love."
—Rowe.

S. S. S. (4)
Class Officer (1)
Plus Ultra (1, 2)
Glee Club (1, 3, 4) (officer 4)
"Skidding" (4)
Operetta (3, 4)
Class Basketball (1, 2)
Class Track (1, 2)
Double Quartette (3)
Library Club (4)
Usher Club (4)
Chorus (1)

Vivian Connelly

"Our youth we can have but today,
We can always find time to grow 'old."
—Berkeley.

S. S. S. (4)
Class Basketball (1, 2, 3, 4)

Herman Crampton

"If she undervalue me,
What care I how fair she be."—Raleigh.

- Football (1, 2, 3)
- Basketball (1, 2, 3, 4)
- Baseball (1, 2)
- Track (3, 4)
- Science Club (4)
- Glee Club (1, 2)

Montgomery Dunham

"Every why hath a wherefore."—Shakespeare.

- Class Basketball (2, 3, 4)
- Class Track (3, 4)
- Class Play (4)
- Science Club (3, 4)
- Basketball (3, 4)
- Football (4)
- Track (3, 4)

Frances Eddy

"True is the dial to the sun,
Although it be not shined upon."—Butler.

- S. S. S. (4) (officer 4)
- Declamations (2)
- Thrift Club (2)
- Plus Ultra (2)
- Advisory Council (3)
- Usher Club (4)
- Class Basketball (1)
- Campfire (1)
- Library Club (3)

Harriet Graf

"Life is a jest, and all things show it;
I tho't so once, but now I know it."—Gay.

- S. S. S. (4)
- Operetta (2)
- Glee Club (2)
- Plus Ultra (1)
- Arlo Club (2)
- Alpha Agrarian (2)
- Class Basketball (2)
- Library Club (4)
- Campfire (1, 2)
- Chorus (1, 2)
- Class Track (1, 2)

Myrtle Hanson

"What can we reason" but from what we
know."—Pope.

- S. S. S. (4)
- Class Basketball (2, 3, 4)
- Class Track (2, 3)
- Class Soccer (2, 3)

Marjorie Hawkins

"My eyes make pictures even when they are
shut."—Coleridge.

- S. S. S. (4)
- Chorus (1, 2)
- Operetta (3)
- Campfire (3)
- Science Club (3, 4)
- Library Club (4)
- Class Basketball (2)
- Plus Ultra (2)
- Zed Staff (3)
- Class Track (2)





Jessie Lee Holmes

"Let those love now who never loved before,
Let those who always loved now love the more."
—Parnell.

- S. S. S. (4)
- Plus Ultra (1, 2)
- Arlo Club (2)
- Class Basketball (1, 2)
- Operetta (1, 2, 3, 4)
- Campfire (1, 2)
- Class Play (3)
- Glee Club (1, 2, 3, 4) (officer 3)
- Chorus (1, 2)
- Quartette (2, 3)
- Library Club (3)
- Orchestra (4)
- Double Quartette (2, 3)

Louise Holt

"Charms strike the sight but merit wins the
soul."—Pope

- S. S. S. (4)
- Chorus (1)

Marion Horn

"The sweetest garland to the sweetest maid."
—Tickell.

- S. S. S. (4)
- Glee Club (3, 4)
- Alpha Agrarian (2)
- Arlo Club (2)
- Science Club (3)
- Library Club (3)
- Chorus (1, 2)
- Operetta (1, 3, 4)
- Campfire (3)

Elizabeth Hovey

"Devise, wit; write, pen; for I am whole vol-
umes in folio."—Shakespeare.

- S. S. S. (4)
- Class Officer (3)
- Operetta (1, 2, 3)
- Glee Club (1, 2, 3)
- Dial Staff (4)
- "Skidding" (4)
- Plus Ultra (2)
- Declamation (2)
- Oration (4)
- Alpha Agrarian (2)
- Class Track (1, 2)
- Usher Club (3, 4)
- Thrift Club (2)
- Advisory Council (3)
- Library Club (3, 4)

Casey Jones

"We grant, although he had much wit,
He was very shy of using it."—Butler.

- Basketball (4)
- Football (4)
- Baseball (2)
- Class Basketball (1, 2, 3)

Laurence Katz

"To-whit! to-whit! to-whie!
Will you listen to me?"—Child.

- Saint Mary's
- Science Club (3, 4)
- Basketball (3, 4)
- Track (3, 4)
- Football (4)
- Dial Staff (4)
- Zed Staff (3)
- Class Play (3, 4)
- Class Track (3, 4)
- Class Basketball (4)

La Verne Kraushaar

"And from the doorway, gaunt and tall,
The president—the chieftan—came."—Kelley.

Class Officer (4)
"Skidding" (4)
Class Play (3, 4)
Science Club (3, 4) (officer 3)
Class Basketball (1, 2, 3)
Class Track (1)

Esther Lantow

"My mind let's go a thousand things,
Like dates of wars and deaths of Kings."
—Aldrich.

S. S. S. (4)
Mark High School, Ohio

Dorothy Lutz

"For we that live to please must please to
live."—Johnson.

S. S. S. (4)
Class Basketball (1, 2, 3)
Class Soccer (1, 2, 3)
Class Track (1, 2)

Henry Mumaw

"A lion among ladies is a dreadful thing."
—Shakespeare.

Class Officer (1, 3, 4)
Football (4)
Basketball (3, 4)
Baseball (2)
Track (3, 4)
"Skidding" (4)
Class Play (4)
Operetta (4)
Glee Club (4)
Science Club (3, 4) (officer 3)
Class Basketball (1, 2, 3, 4)

Frances Noneman

"With a smile that glowed
Celestial rosy red, love's proper hue."
—Milton.

S. S. S. (4)
Class Officer (3)
Advisory Council (3) (officer 3)
Plus Ultra (1, 2)
Usher Club (3, 4) (officer 4)
Science Club (4)
Thrift Club (2)
"Skidding" (4)
Operetta (4)
Class Basketball (1, 2, 3, 4)
Class Track (1, 2)
Library Club (3)

Audrey Page

"Be to the darkened world a flame."
—Untermeyer.

S. S. S. (4)
Class Track (1, 2)
Class Basketball (2)
Class Soccer (1, 2)
Chorus (1, 2)





Carrie Samson

"The secret of success is constancy to purpose."
—Disraeli.

- S. S. S. (4)
- Class Soccer (1)
- Class Basketball (1, 2)
- Chorus (1, 2)

Marvel Samson

"What can be found equal to modesty?"
—Anonymous.

- S. S. S. (4)
- Alpha Agrarian (1, 2)
- Chorus (1, 2)

Holly Schroyer

"Smooth be her ways, secure her tread
Along the devious line of life."—Anonymous.

- S. S. S. (4)
- Class Basketball (1)
- Class Soccer (1, 2)

Albert Schuler

"His heart was mirthful to excess."—Southley.

- Class Officer (3)
- Dial Staff (4)
- Plus Ultra (1, 2)
- Glee Club (3, 4)
- Operetta (3, 4)
- Class Basketball (1, 2, 3, 4)
- Class Track (1, 3, 4)
- Basketball (2, 3, 4)
- Football (3)
- Track (3, 4)

Gail Schuler

"Let cowards and lagards fall back."
—Carpenter.

- S. S. S. (4)
- Glee Club (1, 2, 3, 4)
- Plus Ultra (1, 2)
- Operetta (1, 2, 3, 4)
- Class Basketball (1, 2)
- Class Track (1, 2)

Richard Shellenberger

"Respected and honored, revered and renowned
I'll bet that guy carries ten horseshoes around."
—Montague.

- Class Officer (1)
- Operetta (3)
- Dial Play (3, 4)
- Class Play (3, 4)
- Plus Ultra (1, 2) (officer 2)
- Science Club (3, 4) (officer 4)
- Boys Glee Club (3, 4)
- Class Basketball (1, 2, 3, 4)
- Band (3, 4)
- Orchestra (4)
- Dial Staff (4)
- Class Track (1)
- Alpha Agrarian (2)

Winifred Stanley

"The maiden laughed out in her innocent glee."
—Story.

- S. S. S. (4)
- Class Soccer (1)
- Alpha Agrarian (1, 2)
- Chorus (1, 2)
- Class Basketball (2, 3)

Harriett Stout

"Happy am I, from care I'm free
Why aren't they all contented like me?"
—Anonymous.

- Ann Arbor High
- S. S. S. (4)
- Class Officer (4)
- Dial Staff (4)
- Class Play (4)
- Glee Club (4)
- Chorus (1)
- Operetta (1, 4)
- Science Club (4)
- Library Club (4)
- Campfire (1)
- Debating (4)
- Class Basketball (1, 4)
- Class Track (1)

Rosemary Swalwell

"As merry as the day is long."—Shakespeare.

- S. S. S. (4)
- Class Officer (3)
- Campfire (1, 2)
- Class Basketball (3, 4)

Alice Tingay

"A mother's pride, a father's joy."—Scott.

- S. S. S. (4) (officer 4)
- Class Officer (3)
- Alpha Agrarian (1, 2)
- Class Play (4)
- "Skidding" (4)
- Advisory Council (3)
- Zed Staff (3)
- Plus Ultra (1, 2)
- Glee Club (1, 2, 3, 4)
- Double Quartette (2, 3)
- Chorus (1, 2)
- Operetta (1, 2, 3, 4)
- Class Basketball (1)
- Class Track (1)
- Thrift Club (2)
- Campfire (1)
- Library Club (3)

Augusta Vogala

"O 'tis a lovely thing for youth
To walk betimes in wisdoms way."—Watts.

- Muskegon Heights High
- Library Club (3)
- S. S. S. (4)

Armour Walkley

"Be bolds, be bolds, and every where, be bolds."
—Anonymous.

- Science Club (2, 3, 4)
- Plus Ultra (2)
- Class Play (3, 4)
- Operetta (3, 4)
- Glee Club (3, 4)
- Debating (3)





Nugent Ward

"Happy the man and happy he alone."
—Dryden.

- Saint Mary's Band (2, 3)
- Science Club (3, 4)
- Glee Club (3)
- Football (3)
- "Skidding" (4)
- Class Play (4)
- Operetta (3)

Arthur Weaver

"Do well and right, and let the world sink."
—Herbert.

- Alpha Agrarian (1, 2, 3)
- Agriculture Council (2)

Katherine Weber

"She walks the waters like a thing of life,
And seems to dare the elements to strife."
—Byron.

- S. S. S. (4)
- Class Officer (3)
- Glee Club (1, 2)
- Operetta (1, 2)
- Plus Ultra (1, 2)
- Library Club (3, 4)
- Usher Club (3, 4)
- Chorus (1, 2)
- Class Basketball (1, 2, 3)
- Advisory Council (3)
- Campfire (1, 2)

Florence Weers

"The true use of speech is not so much to express our wants as to conceal them."
—Goldsmith.

- S. S. S. (4)
- Chorus (1, 2)
- Class Basketball (4)

Darrold Wetmore

"I am Sir Oracle
And when I ope my lips, let no dog bark."
—Shakespeare.

- Class Officer (1, 2)
- Class Play (3, 4)
- Operetta (3, 4)
- Science Club (2, 3, 4)
- Glee Club (3, 4)
- Class Basketball (1, 2, 3, 4)
- Class Track (2, 3, 4)
- Track (4)
- Dial Staff (4)
- "Skidding" (4)

Janet Wigent

"Whate'er the theme, the maiden sang
As if her song could have no ending."
—Wordsworth.

- S. S. S. (4)
- Operetta (1, 3, 4)
- Class Basketball (1, 2)
- Usher Club (3, 4)
- Glee Club (1, 3, 4)
- Plus Ultra (1, 2)
- Class Play (4)
- Class Track (1, 2)
- Double Quartette (3)

Edith Winright

"Her silent course advance
With inoffensive pace."—Milton.

S. S. S. (4)
Library Club (4)
Plus Ultra (2, 3)
Campfire (3)
Science Club (3)

Harley Zull

"Men granted that his speech was wise."

—Lowell

Science Club (3, 4)
Debating (4)
Class Track (2)
Plus Ultra (2)
Thrift Club (2)
Zed Staff (3)



Past and Future

As in a dream I was entwined
The future of the class was brought to mind
But what can the future have in store?
Nothing more than what has gone before.
Well let us see what heritage is ours
On which to build our flaming towers?
The story of our past, which I will now relate
In my dream, was told by an old prelate.
This is what he said to me:

A hundred years have drifted by
Since Sidney Ketchum came to spy
And great the prospects then were seen
By Ketchum in a hazy dream.

The Millright staked out on the creek
Became a settlement very quick
The trees were felled and cabins built
While blood of bear and deer was spilt.

An Indian village then was near:
They came to trade with the Pioneer
They swapped fresh meat for powder and lead,
But the "Whites" got thick, so the Indians fled.

But steadily the town has grown
From that first cabin called a home,
To a fair city of passing size
Where anyone his dreams can realize.

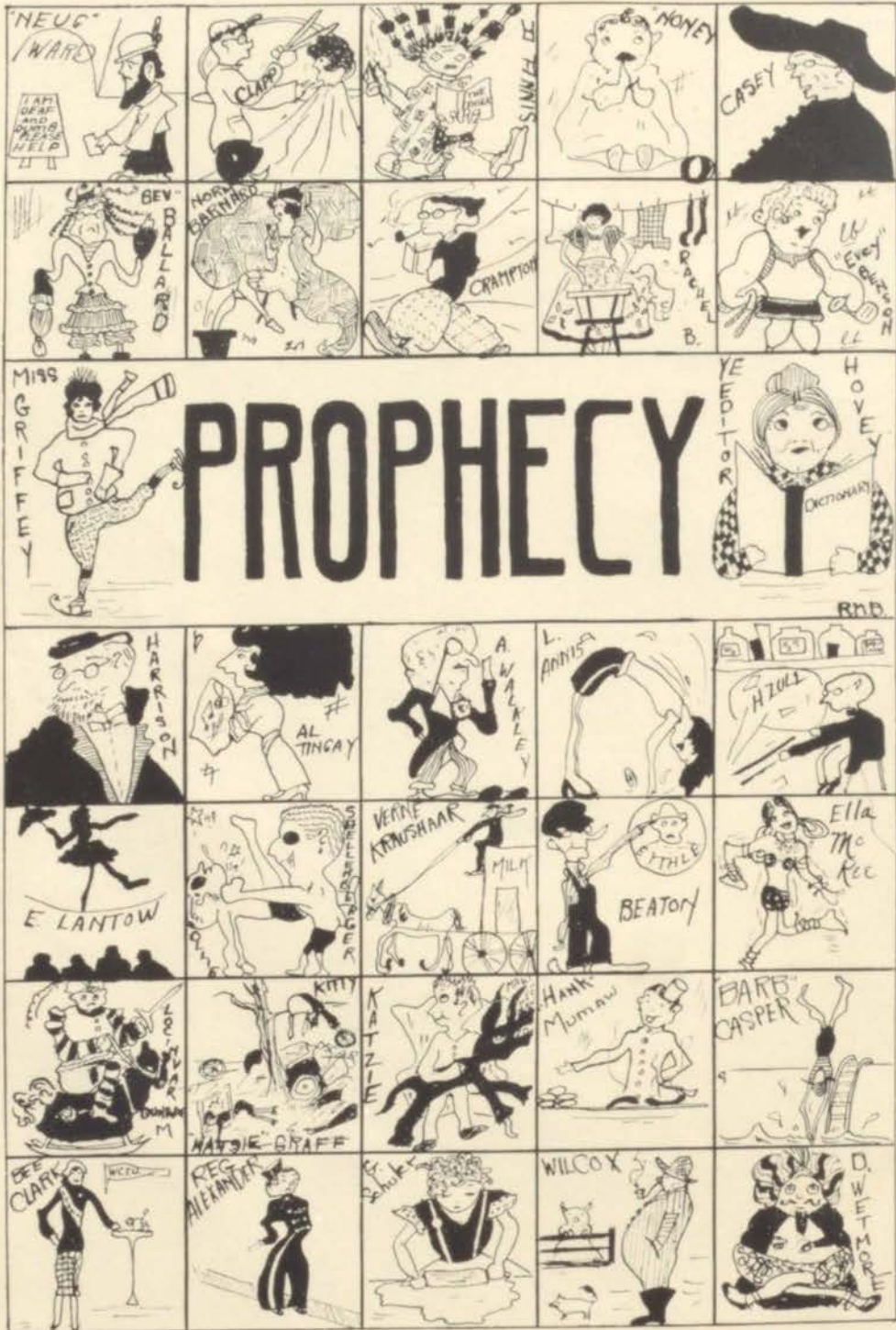
Soon came the church and then the schools
Sir Isaac Crary made the rules.
They built a court house and a jail
For lawlessness could not prevail.

First only ox and horse you'd meet
Hauling loads in the muddy street.
The railroad and the electric line
Came to town after a time.

Our wonderful fountain, a gift sublime,
Can only be mentioned in this line.
The fine new Schoolhouse soon complete
Will be a building hard to beat.

As through these lines you have progressed
There is no doubt you may have guessed
This is my small, unheard petition
For our Class to carry on this tradition.

—Benjamin B. Blakeslee.



Class Elections

Prettiest Girl	Dorothea Annis
Best Looking Fellow	La Verne Kraushaar
Wittiest Girl	Rachel Bryant
Wittiest Fellow	Albert Schuler
Most Athletic Girl	Frances Noneman
Best Athlete	Reginald Alexander
Most Popular Girl	Janet Wigent
Most Popular Boy	Herman Crampton
Best Girl Dancer	Beatrice Clark
Best Boy Dancer	Darold Wetmore
Best Actress	Beverly Ballard
Best Actor	Henry Mumav
Class Politician (Girl)	Frances Eddy
Class Politician (Boy)	Richard Shellenberger
Cutest Girl	Lucile Berge
Most Practical Girl	Holly Schrover
Most Original Girl	Barbara Casper
Noisiest Girl	Evelyn Benson
Noisiest Boy	Nugent Ward
Class Flirt (Girl)	Jessie Lee Holmes
Class Flirt (Boy)	Armour Walkley
Most Typical Girl Student	Nettie Atteberry
Most Typical Boy Student	Harley Zull
Class Bluffer (Girl)	Harriett Stout
Class Bluffer (Boy)	Montgomery Dunham
Prettiest Lady Teacher	Miss Shoup
Handsomest Man Teacher	Mr. Carr
Most Popular Teacher	Miss Griffey

We, as representatives of Marshall High School in the year 1930 A.D. do pledge to promote all things for the betterment of the future of Marshall.



- | | | | |
|------------------|----------------------|---------------------|-------------------------|
| Barbara Cooper | Richard C. Stuberger | Albert Schuler | Frederick M. Cunningham |
| Johnny Blinger | Harriet Schiff | Paul Schuler | Margorie Shuckard |
| Arthur Leatrod | Lynnie Velt | La Verne Brancham | Alman Crampton |
| Blance Mann | Geneva Helms | Alice Tinsley | Frances Noylman |
| Harley Zell | Augusta Hoffa | Janet Wilgent | Harvel Ferguson |
| Edith Penlight | Wanda Alexander | Johnnie Bernard | Sydney Page |
| Nettie (Lilbury) | Dorothy Arnie | Arthur Weaver | E. S. Fabe |
| Frances Kelly | Norman Boston | Bruce Arno | Elizabeth Young |
| Bobby Holland | August Ward | Marion Arno | Henry H. Munson |
| | Martha Long | Casey Jones | Earl Benson |
| | Agnes Blair | Benjamin B. Babcock | Beatrice Clark |
| | W. W. Jones | Cable Belle Griffey | Janis B. Johnson |
| | H. H. Harrison | Urban Connelley | Winifred H. Stanley |
| | Amour Walkley | Myrtle Hanson | Ruffe E. Bryan |
| | David R. Wetmore | Phenacy Leavelle | Anthony E. G. |
| | Montgomery D. Under | Holly Lehman | Harriet L. Stout |
| | Lawrence H. Kay | Bernard Gary | Lucile C. Berge |

PMS. B. 602

JUNIOR



From labor health, from health contentment springs.
—Beattie.





Front Row (left to right): Gordon Holt, Douglas Rendall, Franklin Tidd, Paul Bicknell, Arthur Lower, Clare Rundle, Robert Boughton, Paul Leyden, Julius Stulberg, Benjamin Hopkins, Leland Upston, Lester Sipe.

Second Row: Claudine Mumaw, Helen Hawkins, Inez Bischoff, Louise DeKoeper, Ruth Cox, Marjorie Ruff, Dorothy Thomas, Donald Clapp, sponsor, Emily Shoup, Orpha Page, Lillian Rathbun, Ruth Kenyon, Alma Masters, Anastasia Conley, Frances Elyea.

Third Row: Walter Marquardt, John Cronin, William Desy, Shirland Eddy, John Allen, Hubert Brown, Ralph Green, Ward Hoenes, Clarence Thunder, Thomas Davidson, Dale Warner, Galen Potter, William Hartman, Charles Perrett.

Fourth Row: Elizabeth Groesbeck, Jennie Rowland, Roslea Cronin, Cecil Hess, Bernice Hess, Helen Pratley, Esther Rundle, Doretta Rocco, Christine Wycoff, Mildred Lindhurst, Martha Reagle, Josephine Culver, Roxen Udell, Maybelle Johnson, Blanche Keifer.

Fifth Row: Marian Luadders, Marguerite Heidenreich, Mary Lou Lake, Ella McKee, Martha Hoyt, Jeanette Rowan, Frances Weakly, Mildred McFadden, Mary Patton, Gwendolyn Eymmer, Evelyn Barrett, Frances Henley, Elspeth Graff, Mary Snyder, Rosemary Osborne, Emily Reincke.

November 15, 1929—

Emily Reinecke and Elspeth Graff, debaters. "wax eloquent," "Resolved, that a judge or board of judges should be substituted for a jury in all state or municipal trials in Michigan."

December 13, 1929—

Junior Class Party—

"Tain't no sin to take off your skin and dance around in your bones."

January 24, 1930—

Junior Dance after Albion-Marshall Basketball Game. "Whither away my pretty one?" Beat Albion!!

February 22 to March 5, 1930—

Julius Stulberg, violinist, played in the National High School Orchestra—Class A. He played four times over the radio. He was one of the six soloists chosen from one hundred and fifty selected to play in New York. He played in Atlantic City, New York, Washington and Philadelphia.

March 22 to March 30, 1930—

Arthur Lower, violinist, played in the second section of the National High School Orchestra in Chicago under the direction of Maddy, Sousa and Damrosch, and also over the radio. He played in Ann Arbor May first and second for the the All State Orchestra.

May 7, 1930—

Junior Play "A Lucky Break," "John, have you bought a cemetery lot? If eventually, why not now?"

May 28, 1930—

Junior-Senior Banquet—
Farewell Party to Seniors—

May the Juniors be just as illustrious as the Seniors of 1930. Here's to a bigger and better Senior class for 1931.



CALENDAR

Happenings of the Class of '31

Buy a bun! Five cents. That's the cry that could be heard as soon as the Junior Class began their "money making"! Under the capable leadership of Doretta, Roslea, and "Vecky" we have rounded up enough little pennies to keep Douglas busy putting them in his pocket in the shape of receipts.

At the approach of Christmas with our hearts yielding to the yuletide spirit we attempted to put on a general party. It was a huge success, thanks to the committees, especially those who worked in the kitchen. (Ask Doug, if he likes oranges.)

The advent of the basketball season brought a rush to the principal's office. The Juniors were there first, as usual (?). It was our honor to climax the exciting Albion game with a big dance. This gave us a financial foothold.

On May 7, the talented (?) members of the Class of '31 revealed "A Lucky Break", in which Benny proved that the Junior musical talent even exceeded its dramatical ability. We are told that more went on behind the scenes than could be seen from the audience. (Ask John Allen about it.) Despite this fact we know that the play was presented in a unique manner under the direction of Miss Shoup and Mr. Clapp and with the aid of the entire Junior class.

The final event in our third trying year was the banquet in which we acted as hosts to our respected Seniors.

Now we are anxiously awaiting Mr. Clapp's verdict—may we have a picnic? If so, where?

"The Scope of God" is only one of the excellent poems that Craig Brooks, one of the former students in the Class of '31, has written. Even though he is not a student of Marshall High, we are proud to print one of his poems on our page.

The Scope of God

The languid air, the feeble breeze,
The lapping waves, the lispng trees,
The sultry sun with stifling rays,
All factions of the summer days
Are God.

The crunching snow, the stony sky,
The churning seas, the sea-gull's cry,
The lashing winds, the icy sleet,
All winter's wrath cannot compete
With God.

The lion's roar, the baby's love,
The sting of death, the heav'n above,
The word of truth, the surgeon's care,
All forms of science cannot tear
From God.

—Craig W. Brooks.

SOPHOMORE



One God, one law, one element
And one far-off divine event
To which the whole creation moves.
—Tennyson.





Bottom Row (left to right): Carlton Fox, Bernard Hamilton, Kenneth Weaver, Wayne Little, Russel Vogt, Herman Roepke, Herbert Lascelles, Harold Upston, Robert Pratley, George Smith, Charles Williams, Frederick Clements, Paul Van Voorhees, Max Hartman.

Second Row: Luella Whittaker, Marietta Walbeck, Valda Hennesy, Martha Scott, Ruby Wilson, Marian Gilbert, Mae Belle McPherson, Culver D. Wilcox, sponsor, Martha Doup, sponsor, Ethel Delaney, Agnes Barnes, Thelma Willoughby, Jessie Sweet, Mildred Jones, Dorothy Shanley.

Third Row: Ronald Preston, Eber Rivers, Ross Snyder, Charles McNary, Wayne Miller, Erwin Holt, Carlton Groesbeck, Graham Harther, Robert Elyea, Donald Barber, Franklin Ryan, Milo Collins, Harold Rose, Frederick Storr, Hartley Blakeslee, Howard Mason.

Fourth Row: Virginia Grant, Beryl Long, Marjorie Kempf, Martha Luedders, Virginia Lautenslager, Dorothy Deuel, Foy Price, Naomi Walbeck, Mary Utter, Naomi Kirkland, Thelma Nichols, Eunice Connelly, Virginia Cooper, Cecil Sommers, Nancy Lee Watson, Wilma Muck.

Fifth Row: Margaret Stout, Pauline Eyre, May Ely, Betty Corliss, Gretchen Whipple, Joyce Kenyon, Helen Patton, Genevieve Fox, Sophia Dobbertein, Mable Stevens, Dorothy Brubaker, Lucretia Hodges, Lillian Camp, Cecil Mahrie, Marian Baker, Mildred Lantow.

FRESHMAN



How hard when those who do not wish
To lend, thus lose, their books
Are snared by anglers,—folks that fish
With literary hooks.

—Hood.





Bottom Row (left to right): Nyle Burningham, George Eyre, Charles Jaques, Clare Culver, Robert Cox, Rollin Knapp, Maxton Murray, John Lutz, Harlan Annis, Lloyd Wheeler, Mason Owens, Clarence Rocco, Russell Hoenes, Virgil Goodrich, Guilford Orrison.

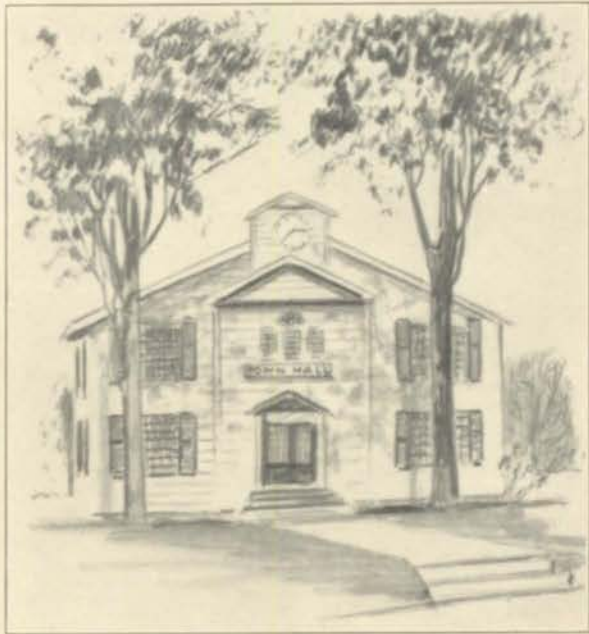
Second Row: Vivian Kidder, June Creps, Esther Hoenes, Evelyn Walkinshaw, Loraine Thomas, Virginia Sayer, Helen Dantes, Shirley Guinn, Miss Middleswart, sponsor, Betty Cooper, Dorothy Sipe, Maxine Gilbert, Marjorie Badger, Hester Greene, Doris Katz, Doris Bischoff.

Third Row: Allen Wheeler, George Collins, George Allen, Roger Johnson, H. M. Moss, William Clayborn, William Keiper, Edward Farmer, Wesley Culver, Robert Cox, Andrew Freede, Dale Bents, Albert Knapp, Clive Udell, Thomas Shepard, Allen Welch, Junior Twist, Eli Reagle.

Fourth Row: Mary Lutz, Velma Richardson, Helen Kraushaar, Maxine Murray, Marjorie Whitecomb, Margaret Whalen, Eleanor Gesner, Laura Gallop, Isabel Minne, Evelyn Zull, Betty Mills, Alta Mae Schwark, Elsie Lybolt, Dorothy Burrett, Thelma Cowles, Rosabelle Miller, Cecile Clark.

Fifth Row: Dorothy Johnson, Helen Rejina, Margaret Kipp, Avie Allen, Margaret Fisher, Pauline Bailey, Edith Harwood, Florence Midlam, Ethel Mohr, Dorothy Wenkley, Edna Weers, Elinor Page, Helen Twomley, Elizabeth Munn, Louise Hoenes, Maxine Abensheim.

EIGHTH GRADE



Where faction seldom gathers head;
But by degrees to fulness wrought,
The strength of some diffusive thought
Hath time and space to work and spread.
— *Tennyson.*





Front Row (left to right): Manley Richmond, Kenneth Hulbert, Robert Kraushaar, Richard Stout, Frederick Lutz, Frederick Reyer, Paul Rowland, Eugene Orrison, Dwight Devenny, Norman Davis.

Second Row: Harriet Waltz, Valdah Kimmel, Eloise Lutz, Marjory Burrows, Thelma Stevens, Miss Kiefer, sponsor. Mrs. Roberts, sponsor. Lavinia Nelson, Martha Armstrong, Alice Bartholomew, Evelyn Yaudes, Phyllis Marquardt.

Third Row: Lewis Williamson, Louis Rentschler, John Cox, Edward Carroll, Lloyd Swanson, Dale Dobbertien, Jay Johnson, Clair Converse, Stanley Hartwell, Waldo Munn, Hayden Samson, Roger Welch.

Fourth Row: Margaret Carpenter, Maxine Hatch, Marietta Mueller, Georgia Olls, Helen Eipper, Dorothy Nelson, Sarah Page, Margaret Hanchett, Ruth Van Zandt, Beverly Reeg, Glenna Barningham, Ruth Schroeder, Eleanor McNary.

SEVENTH GRADE



'Tis education forms the common mind
Just as the twig is bent the tree's inclined.
—Pope.





Front Row: (left to right): Edward Rivers, Billy Carpenter, George Bayley, Gilbert Young, Louis Salsburg, Bryce Harrington, Wilmont Boscard, Howard Sears, Roy Vernier, Jack Schnaitman, Junior McKiver, Kenneth Wenge.

Second Row: Doris Palmer, Ruby Converse, Mildred Richardson, Katherine Storr, Merrilyn Cortricht, Miss Diehl, sponsor, Miss Humphery, sponsor, Arlene Sipe, Mable Lorven, Helen Lutz, Esther Collins, Margaret Bushre.

Third Row: William McKee, Robert Hamilton, Arthur Waidelich, Charles Quinn, Roy Van Zant, Carlton Green, Raymond Harris, Duane Boroughs, Wendal Bemis, Leonard Swanson, Gerald Groesbeck, Rothwell Smyth, David Sherman.

Fourth Row: Shirley Smith, Marian Walbeck, Adeline Bottoff, Vadebelle Robe, Alice Davidson, Julia Rollins, June Bright, Ruth Converse, Isabelle Katz, Mary Coombs, Margaret Murray, Phyllis Mathews.

Fifth Row: Martha Reineke, Beatrice Brown, Margaret Dickenson, Anna Gross, Eugene Purcell, Glade Hill, Alfred Matthews, Mary Louise Butler, Dixie Rickabaugh, Pauline Cohen, Irene Youngs, Ruth Hutchinson.

ACTIVITIES



Let trouble makers trouble make,
And fill the land with qualm and quake,
I'll turn my back on raucous stir
And like a faithful Gardener
Do what I can in my small space
To bring forth flowers full of grace.

—Bangs.





Standing: Darrold Wetmore, Lawrence Katz, Martha Doup, adviser, Harriett Stout, Roselyn Barningham, H. H. Harrison, adviser, Albert Schuler, Richard Shellenberger.
Seated: Lucille Berge, Roslea Cronin, Elizabeth Hovey, Agnes Blair, Roxea Udell, Beverly Ballard.

DIAL Staff

All publications published this year by the Journalism class have been placed under one name "The Dial" instead of in the manner formerly used—by calling the bi-monthly paper the Zed.

A regular Journalism class has been added to the schools academic list and has edited the school paper as well as "The Dial", under the able teachings of Miss Doup. The staff is made up of Seniors with the aid of two Juniors and has been changed every six weeks in order that everyone may have a chance at the various positions.

The staff of the year book is as follows:—

Editor-in-chief	Elizabeth Hovey
Business Manager	Albert Schuler
Literary Editors	Lucile Berge, Darrold Wetmore
Sport Editor	Richard Shellenberger
Joke Editor	Beverly Ballard
Art Editor	Roselyn Barningham
Organization Editor	Laurence Katz
Feature Editor	Barbara Casper
Typists	Harriett Stout, Agnes Blair
Aids	Roslea Cronin, Roxea Udell



Back Row: Martha Luedders, Janet Wigent, Lucile Berge, Frances Eddy, Emily Reincke, Norma Barnard, Mary Lou Lake, Dorothea Annis, Gwendolyn Eymmer, Miss Wagner, sponsor.
Front Row: Maybelle Johnson, Marian Luedders, Marguerite Heidenreich, Marjorie Kempf, Ruth Cox, Lucille Annis, Elizabeth Hovey, Frances Noneman, Beatrice Clark, Katherine Weber.

Usher Club

There was a rush for the auditorium. Any one could tell by the "red flash" that it was a group of (Senior) Ushers attempting to arrive in their places before seven fifteen. Despite this fact, the Junior and Sophomore girls have been able to overcome the example set by the Seniors and arrive on time.

The Usher Club this year chose for its head usher, Frances Noneman who has proved very capable in showing the new girls the "pointers" on ushering.

We have had the opportunity to serve our school on many special occasions besides the regular school functions during the year.

Those who are not graduated this year are looking forward with happy thoughts to next year's work. We will then have the opportunity of ushering in our new Auditorium.

Officers:

Head Usher Frances Noneman
Assistant Head Usher Ruth Cox



Back Row: Marjorie Hawkins, Harriet Graff, Martha Hoyt, Dorothea Annis, Ruth Cox, Beatrice Clark.
Middle Row: Mary Lou Lake, Roselyn Barningham, Edith Winright, Emily Reineke, Lucille Annis, Rachel Bryant.
Front Row: Elizabeth Hovey, Beverly Ballard, Miss Doup, sponsor, Katherine Weber, Harriett Stout.

Library Club

The Library Club has made its second successful appearance! Although this club is still in its infancy, having been organized last year under the able supervision of Miss Doup, it has aroused much enthusiasm throughout the student body and won the hearty approval of the faculty.

The librarians, now very proficient in finding some of those ancient, dusty volumes, have benefited a great deal from this work. During the year about one hundred and fifty new books have been added to the shelves of knowledge, and there have been several volumes of encyclopedias bought for the library and these are greatly appreciated.

Next year will find the library located in the new High School building, greatly enlarged and beautified. The same plan of having students take charge is to be continued and the new librarians can be sure of a year of enjoyable and happy work.

The members of the Library Club receive academic credit for this type of work and, for that reason, should have a special appeal to students. There is a rumor abroad that boys will help to be librarians next year. Now, girls, will you hang over the desk to repay them for the time spent that way when you should have been at work? Yes, and a member of the faculty will be there all of the time too.



Standing: Elspeth Graff, Harley Zull, Donald Clapp, coach.
Seated: Emily Reineke, Harriett Stout, Eleanor Gesner, Isabel Minne, Dorothy Deuel, Edith Harwood.

Debate

"The law is last result of human wisdom—acting upon human experience for the benefit of the public."

So said Samuel Johnson and on these principles Mr. Clapp built the debating team, with fine success. The question, "Resolved, that a judge or a board of judges shall be substituted for the jury in all state and municipal trials in the courts of Michigan," proved very interesting. Fifteen candidates turned out at Mr. Clapp's call, but only eight remained in the field. The question for debate next year is on the chain store, and should prove equally interesting. Everyone who has a liking for debate or any ability along that line should try out next year, especially the younger students who will have the advantage of a longer time in which to develop into fine debaters.

Results of debates:

Affirmative		Negative	
Marshall 2	Charlotte 1	Marshall 0	Western State 3
Marshall 0	Albion 3	Marsall —	Allegan —
		(Forfeited because of bad weather)	



Top Row: Armour Walkley, Charles Perrett, Lawrence Katz, Herman Crampton, Harley Zull, La Verne Kraushaar, Benjamin Blakeslee, Walter Marquardt.
 Middle Row: Martha Luedders, Marjorie Kempf, Frances Noneman, Harriet Stout, Lucile Berge, Norma Barnard, Marjorie Hawkins, Helen Hawkins.
 Front Row: Montgomery Dunham, Reginald Alexander, Henry Mumaw, Mr. Hammond, sponsor, Richard Shellenberger, Nugent Ward, Carl Thunder, Darrold Wetmore.

Science Club

The Science Club was organized six years ago for the purpose of experimenting and learning more about science and is under the leadership of our efficient science teacher, Mr. Hammond.

The twenty-five members now in the club took some interesting trips to Battle Creek to see the Gage Printing Co. and the Wolverine Optical Co. and also to the Kalamazoo Paper Mills. And field trips weren't all—we even had banquets and the most electrifying initiations.

This is the only club in school that has a limited membership and there is always a waiting list. Every member is privileged to wear one of those clever little M. H. S. Science Club pins which certainly is an honor.

The officers for this year are:

President	Richard Shellenberger
Vice-President	Henry Mumaw
Secretary	Norma Barnard
Treasurer	Laurence Katz
Sergeant-at-arms	Nugent Ward



Back Row: Cleo Lunn, Illa Summerfield, Ruby Miller, Margaret Rising, Florene Avery, Leota Cutting, Constance Sayer.
 Middle Row: Ruth Hicks, Margaret Yaudes, Ora Jones, Dorothy Billington, Hazel Sine, Lois Brooks.
 Front Row: Sabina Brown, Florence Lake, Helen Elaine Stenson, principal, Doris Holmes, Elizabeth Baker.

Calhoun County Normal

Class colors—Blue and Silver Class motto—"Non sibi sed omnibus."

This year celebrates the silver anniversary of the Calhoun County Normal, the class of 1930 being the twenty-fifth class to be graduated. As school was held in the Arbeiter Hall this year, the enrollment was necessarily limited.

In September a "mixer" was given in the County Normal room by Miss Van Gorder and Miss Stenson. In October the County Normal entertained the class of 1929 and the faculty at a Hallowe'en party, a masquerade. One edition of the County Normal Bulletin was published in November and a professional meeting for the class of 1929 was also held this month. Ruby Miller had the class at her home for a Christmas party. In March the class attended the County Normal and Rural Progress Program, as the guests of the Western State Teachers' College.

The important closing event of the year was the Alumni "silver anniversary" banquet held in connection with the graduation activities.

The officers for the year were:

President	Sabina Brown	Secretary	Cleo Lunn
Vice-President	Florene Avery	Treasurer	Constance Sayer
	Reporter		Illa Summerfield

County Normal Faculty

Principal	Miss Helen Stenson
Critic	Miss Bernice Van Gorder
Art	Mrs. Glenadine Stark
Physical Training	Miss Kathleen Middleswart
Music	Miss Eleanor Rupright
Agriculture	Mr. Culver Wilcox



Top Row: Katherine Weber, Vivian Connelly, Harriet Graff, Dorothy Lutz, Louise Holt, Catherine Bolinger, Florence Weers, Myrtle Hanson, Janet Wigent, Marvel Samson, Carrie Samson, Dorothea Annis, Beverly Ballard, Lucille Annis, Augusta Vogala.
 Second Row: Jessie Lee Holmes, Beatrice Clark, Marjorie Hawkins, Holly Schroyer, Rosemary Swalwell, Lucile Berge, Agnes Blair, Esther Lantow, Edith Winright, Elizabeth Hovey, Gail Schuler, Frances Noneman, Audrey Page.
 Front Row: Harriet Stout, Roselyn Barningham, Norma Barnard, Barbara Casper, Alice Tingay, Miss Griffey, sponsor, Frances Eddy, Nettie Atteberry, Bernadine Cary, Rachel Bryant, Evelyn Henson.

S. S. S.

At last the secret is out! Syncopated Senior Sisters was the name chosen for that lively group of girls who have been working so hard for a trip this spring.

They have been having candy sales, sandwich sales, and baked good sales all winter. At the Albion game they fed the starving hundreds and furnished much color and amusement for the children by selling balloons. Several weeks before Christmas the girls went to each other's homes to sew for the bazaar. Even some of the boys joined the ranks of the sisters and helped to sew and really it is surprising how experienced some of them were. When at last the big day came, Sander's Hardware store was the scene of much embroidery and art work.

On the sixteenth of May the Senior Girls and "Oh, yes, the boys too," journeyed to Detroit. They visited the zoo, Ford factory and Ford airport, Hastings Street and the best shows. They returned home Saturday night, tired but feeling well-rewarded for their year of hard work.

Special thanks are due to the hard work of our most able president and sponsor.

President	Frances Eddy
Secretary	Nettie Atteberry
Treasurer	Barbara Casper
Sponsor	Miss Griffey



Standing: Mrs. Roberts, guardian, Avice Allen, Mary Louise Butler, Martha Reincke, Dixie Rickabaugh, Margaret Murray, Mary Coombs, Betty Cooper, Catherine Storr, Ruby Wilson, Marilyn Cortright, Shirley Smith, Phyllis Marquardt, June Bright, Isabelle Katz, Virginia Grant, Margaret Whalen, Georgia Olds, Alta Mae Schwark, Miss Middlewart, guardian.
Seated: Luella Whittaker, Lorraine Thomas, Hester Greene, Eleanor Gesner, Laura Gallup, Virginia Lautenslager, Dorothy Deuel, Beryl Long, Lillian Camp, Edith Harwood.

Campfire

The camp fire organization is still progressing for twelve new members have been enrolled, twelve others have taken "First Rank" and five have taken "Second". Over six hundred honor beads have been won by the girls this year. There are over eighty Bluebirds under the leadership of Hester Green, Laura Gallop, Eleanor Gesner, Beryle Long, Luella Whittaker, Edith Harwood, Lillian Camp, Dorothy Deuel, and Virginia Lautenslager.

At Christmas time they raised enough money to secure clothing for a family of six besides other community work such as distributing toys. They raised this money by making baskets which were sold at a bazaar.

The organization celebrated the Campfire Birthday by going to Battle Creek to participate in a Grand Council Fire. Forty attended, fifteen of whom received the "Birthday Honor" which was won through Indian Study.

The Honor System is divided into seven crafts: Business, Camp, Citizenship, Hand, Health, Home and Nature.

The Honor Parties that have been held afforded much amusement and helped those who attended to secure honors that otherwise they wouldn't have won.

Although this year has proved very successful we are looking forward to a bigger and better organization next year.



Standing: Janet Wigent, Barbara Casper, Rachel Bryant, Elspeth Graff, Foy Price, Martha Luedders, Gail Schuler, Rosemary Osborne, Wilma Muck, Alice Tingay, Harriett Stout, Margaret Stout.
Sitting: Jessie Lee Holmes, Beatrice Clark, Lucille Annis, Virginia Lautenslager, Marion Horn, Eleanor Rupright, teacher, Roxen Udell, Virginia Grant, Claudine Mumaw, Isabelle Minne, Jennie Rowland.

Glee Club

The year of 1929 and '30 have lead to a bigger and better glee club for our school. In September, we went right to work and soon we made our first appearance at the Monday Club. From that time on we have kept moving higher and higher in our attempts. In February we put on our annual operetta, "Jerry of Jericho Road" with the help of the boys' glee club, before a large audience.

All our work has been of the most difficult music and each time that we have been invited to sing we have done so without the aid of our music which has helped us a great deal toward making our way to the district contest which was held in Kalamazoo on April 11. There we did not take a place but we feel that we have started something that will lead to victory in another field for Marshall High in just a few years if the coming glee clubs will folow in our tracks. The school, through the glee club has been represented in the State contest at Mt. Pleasant.

The number of the glee club members has grown this year and we have the largest group that has been in Marshall and as the group for this year breaks up we hope that all the places will be filled and that new material may be added.

We of the glee club want to thank Miss Rupright for her kindness and willingness to help us. She has been faithful and patient with us and has inspired us to do those things that a fine school such as ours should have been doing several years ago. Thank you Miss Rupright!

President	Janet Wigent
Secretary	Alice Tingay
Treasurer	Beatrice Clark
Sponsor	Eleanor Rupright



Standing : Don Barber, William Hartman, Julius Stulberg, Hubert Brown, Albert Schuler, Russel Barnum.
Sitting : Arthur Lower, Armour Walkley, Culver Wilcox, instructor, Darrold Wetmore, Henry Mumaw,
Franklin Ryan.

The Boys' Glee Club

Little has been done in the past in the gentle art of making a group of boys sing. However, just as all things must have a beginning so under the supervision of Mr. C. D. Wilcox, a group of boys got together and jokingly called themselves a glee club. Glee meaning music, we might not have been "all there" at first. However, we did do something along the line of music, even to adding our humble abilities to the welfare of the operetta.

Though the Glee Club this year has not participated in many events of importance, it has sung for some of the P. T. A. meetings. Out of Mr. Wilcox's sufferings and our ignoble attempts at singing, has sprang the foundation for a real Boys' Glee Club of the future. We have each contributed our bit towards the betterment of a Boys' Glee Club. Everything is now left in the hands of those who will follow us. What will the Marshall High's Boys' Glee Club be? The answer lies somewhere in the future and it will be due to those who follow in the footsteps of those who have gone on to the more sordid duties of life.

May the coming Boys' Glee Club be a great success, and may those participating have as much fun as have we of this year.



Top Row: Ross Snyder, Benjamin Blakeslee, Carlton Groesbeck, Shirland Eddy, Dale Bemis, Harold Upston, Hartley Blakeslee, Franklin Ryan.
Middle Row: Julius Stulburg, Esther Rundle, Roger Johnson, Pauline Easch, Charles Jaques, William Carpenter, Paul Leyden.
Bottom Row: Richard Shellenberger, Arthur Lower, John Cronin, Franklin Tidd, Maebelle McPherson, Edward Carroll, William Clayborn, Mr. Rexford Clark, Director.

Band

This is the third successful year of Marshall's high school band. Although the membership did not increase, the songs that were mastered were of a much higher grade than those of the two preceding years.

Besides learning many marches and several overtures the band learned something of fundamental music principles and transposing.

The band made its appearance at many of the athletic contests throughout the year, and was a part of assembly and civic programs on several occasions. Several times the band appeared under the direction of Arthur Lower, student director, who handled the organization very well.

It is keenly regretted that Richard Shellenberger, drum major, and Ben Blakeslee, baritone player, will be lost this year, through graduation.

This year's band has made very creditable progress through the untiring efforts of Mr. Clark, whose loss will be distinctly felt, but a group of experienced players will be available for next year's organization.

The personnel consists of the following: Basses: Shirland Eddy, Carlton Groesbeck, Dale Bemis; Clarinets: Arthur Lower, John Cronin, Franklin Tidd, Julius Stulberg, Esther Rundle, Mary Lutz; Cornets: Paul Leyden, William Clayborn, Dorothy Deuel; Melophones: Charles Jaques, Billy Carpenter; Flute: Franklin Tidd; Saxophones: Richard Shellenberger, Maxine Abenshein, Roger Johnson, Ross Snyder; Trombones: Hartley Blakeslee, Harold Upston; Drums: Ed Carroll, Maebelle McPherson; Baritone: Ben Blakeslee.



Top Row: Roger Johnson, Pauline Easch, Paul Leyden, William Clayborne, Dale Bemis, Harold Upston, Hartley Blakeslee, Frederick Storr, Dorothy Deuel, Franklin Ryan.
Middle Row: John Lutz, Stanley Hartwell, Luella Whittaker, Mary Lutz, Franklin Tidd, Richard Shellenberger, John Cronin, Eugene Purcell, Eli Reagle.
Bottom Row: Julius Stulberg, Arthur Lower, Foy Price, Mabelle McPherson, Rexford Clark, director, Jessie Lee Holmes, Edith Harwood, Virginia Sayer, Martha Reagle.

Orchestra

The high school orchestra is nothing new but each year it seems to grow and this year we think that our orchestra has come to the front. Through one of our players we were represented in the National Orchestra at Atlantic City, New York, and Washington, D. C. and through another we have been represented at Chicago in the Symphony.

For all the plays that have been presented the orchestra has given very fine music and each time has been received warmly by the townspeople and we are sure that the success of the organization has been brought about mainly through Mr. Clark's efforts and we thank him for his assistance and hope that his orchestra of next year will be as successful.

Violins: Stanley Hartwell, Edith Harwood, Arthur Lower, John Lutz, Foy Price, Eugene Purcell, Eli Reagle, Martha Reagle, Virginia Sayer, Julius Stulberg, Luella Whittaker; Clarinets: John Cronin, Mary Lutz, Richard Shellenberger, Franklin Tidd; Trombones: Hartley Blakeslee, Harold Upston; Flute: Franklin Ryan; Cornets: Dorothy Deuel, Fred Storr; Melophones: William Clayborn, Paul Leyden; Saxophones: Maxine Abensheim, Roger Johnson; Bass: Dale Bemis; Drum: Mabelle McPherson; Piano: Jessie Lee Holmes; Director Rexford Clark.



Standing: Elizabeth Hovey, Darrold Wetmore, Richard Shellenberger, Alice Tingay, La Verne Kraushaar.
Seated: Nugent Ward, Frances Noneman, Barbara Casper, Beatrice Clark, Henry Mumaw.

“Skidding”

“Skidding”, chosen as the Dial play this year, was put on November 22. The play was the first one of the year and won the hearty approval of all who saw it.

The play was founded on the happenings of the Hardy family; on the trials and the tribulations of their two married daughters, on the rebellion of Mrs. Hardy, on Judge Hardy, and his fight for nomination, which, although he lost, he won a higher one, thanks to his daughter, and Stubbins. The real home atmosphere was capably brought out by Andy, the happy-go-lucky son, Aunt Milly, an old maid school teacher with not too old ideas, and Grandpa Hardy, a fine venerable old man.

The family troubles are increased with the arrival of Wayne Trenton III who has come to the west partly for looking over the prospects of a new bridge he is to build there, but mostly because of Marian whom he met in college and with whom he has fallen in love. He objects to her interest in politics and because of this their relations are broken up.

The play finally ended with everyone reunited and happy and was declared by all to be very good. The cast was directed by Miss Lorah, a veteran at such work.

Members of the cast were:

Judge Hardy Richard Shellenberger
Mrs. Hardy Barbara Casper
Andy Henry Mumaw
Grandpa Hardy Nugent Ward
Aunt Milly Elizabeth Hovey

Marian Hardy Alice Tingay
Estelle Frances Noneman
Myra Beatrice Clark
Wayne Trenton III Darrold Wetmore
Stubbins La Verne Kraushaar



Standing Back Row: Virginia Grant, Armour Walkley, Virginia Lautenslager, Roxea Udell, Lucille Annis, Rosemary Osborne, Barbara Casper, Frances Noneman, Isabel Minne, Jennie Rowland.
 Front Row: Julius Stulberg, Miss Rupright, Janet Wigent, Arthur Lower, Alice Tingay, Darrold Wetmore, Wilma Muck, Franklin Ryan, Don Barber.
 Seated: Jessie Lee Holmes.

“Jerry of Jerricho Road”

Yoo-oo-hoo! Softly across the plains, as represented by our stage, floated the haunting strains of the Indian Love Call. Thus opened the operetta of 1930, “Jerry of Jerricho Road.”

Jerry Bank, a young American girl is hiding on the dude ranch owned by Alan O’Day, to escape punishment for having crashed into a police station with her aunt’s Rolls Royce. Sandy Bank, Jerry’s cousin, is also at the ranch attempting to win Alan. Besides these there are at the ranch John Drayton, Alan’s cousin, Cornelius Bean, the president of an oil syndicate, Amos and Lettice Bank, Sandy’s parents, Mimi and Dora, two friends of John and Alan, and Hunter, a crooked detective. Oil is found on Jerry’s land and Hunter attempts to filch her of the land. In attempting to protect Jerry’s interests, John is suspected by Jerry of crookedness. However, after much trouble, all turns out well. John wins Jerry, and Sandy succeeds in winning Alan’s love. Mimi and Cornelius are discovered to be married, Amos and Lettice are persuaded to live a happier married life, and Hunter is foiled in his crooked attempts.

Alan O’Day	Julius Stulberg	Lettice Bank	Janet Wigent
Sandy Bank	Jessie Lee Holmes	Mimi	Virginia Grant
John Drayton	Darrold Wetmore	Dora	Wilma Muck
Geraldine Bank (Jerry)	Alice Tingay	Uncle Pete	Donald Barber
Amos Bank	Arthur Lower	Hunter	Franklin Ryan

Dancers: V. Lautenslager, R. Udell, L. Annis, R. Osborne, B. Casper, F. Noneman, I. Minne, J. Rowland.



From left to right: Richard Shellenberger, Barbara Casper, Alice Tingay, La Verne Kraushaar, Henry Mumaw, Beverly Ballard, Harriet Stout, Montgomery Dunham, Darrold Wetmore, Armour Walkley, Laurence Katz, Janet Wigent, Nugent Ward.

“New Brooms”

The best play of the year was, undoubtedly, “New Brooms,” presented March 27.

Mr. Bates Sr. is the owner of a broom manufacturing company and has a very grouchy disposition. As the play starts he is attempting to bring his smiling and very courteous son into business. Tom, his son, says the business would have been larger if Bates had been more pleasant. After an argument, Bates agrees to let Tom run the business for a year as he sees best, and also to assume the responsibilities of the household. Tom's first move at home, is to hire Jerry, a girl who comes to Bates seeking help, to replace their old housekeeper, Margaret, who has quit. As time goes on, business gets bad and Tom gets even grouchier than his father had been. After an argument he breaks his engagement with Florence, who then marries George Morrow, an oil magnate. Ethel, Tom's sister, resents his grouchy manners and to escape, marries Wallie Norvell. Tom opposes his father for his attention to Jerry, and Bates takes Jerry for a trip to the South. As the year draws to a close Bates comes back home and Tom is relieved to find that they are not married as he had suspected. As the play ends Tom and his father see things in the same light and become partners, and Jerry and Tom declare their love for each other.

CAST

Thomas Bates, Sr.	Montgomery Dunham	Ethel Bates	Janet Wigent
Mr. Kneeland	Richard Shellenberger	Florence Wheeler	Alice Tingay
Margaret	Harriett Stout	“Wallie” Norvell	Laurence Katz
Mrs. Williams	Barbara Casper	The Rev. Phillip Dow	Armour Walkley
George Morrow	La Verne Kraushaar	Geraldin Marsh, “Jerry”	Beverly Ballard
Thomas Bates, Jr.	Henry Mumaw	Simpson	Nugent Ward
Nelson	Darrold Wetmore		



Left to right: John Allen, Thomas Davidson, Douglas Rendall, Lester Sipe, Elizabeth Groesbeck, Elspeth Graff, Emily Reincke, Dorothy Thomas, Shirland Eddy, Ruth Cox, Paul Leyden, Blanch Keifer, Arthur Lower, Charles Perrett, Rosemary Osborne, Mary Lou Lake, Maybelle Johnson, Clarence Thunder.

“A Lucky Break”

This play was presented by the Junior Class May 7, at the High School Auditorium under the able and efficient direction of Miss Emily Shoup and Mr. Donald Clapp.

The action takes place in the office of the Hotel Mullet, Mattasquam, Connecticut. The proprietor of the hotel has a talented daughter, Nora, around whom the play centers. Among the guests at the hotel are Mrs. Barrett and her daughter Claudia, Tommy Lansing, Jura Charente and her brother Var, Bella McWatt and two spinsters. Everyone is awaiting the arrival of Mr. John Bruce, a New Yorker. He tries to buy a lot of old Abner Ketcham. While he is at the hotel it is reported that he has lost all his money in stock and so he continues as a poor man. He falls in love with Nora, but believes her to be in love with Tommy Lansing. In reality Tommy and Claudia are very much in love with each other. Mr. Bruce tries to help everyone including Benny Ketcham, a super-salesman. Finally we find out that John Bruce has not really lost his fortune and instead of Nora eloping with Tommy as everyone thought, it was Claudia. So Nora and John find each other and live happily. Many of the laughs were made by Elmine Ludine. John Bruce's manager proved very able in managing, too.

CAST

Martha Mullet	Elizabeth Groesbeck	John Bruce	Arthur Lower
Nora Mullet	Blanch Keifer	Charles Martin	John Allen
Elmine Ludine Smith	Ruth Cox	Var Charente	Clarence Thunder
Benny Ketcham	Paul Leyden	Bella McWatt	Elspeth Graff
Abner Ketcham	Shirland Eddy	Alchiba Spinster	Dorothy Thomas
Mrs. Barrett	Mary Lou Lake	Alphecca Spinster	Emily Reincke
Claudia	Rosemary Osborne	Spivins	Douglas Rendall
Tommy Lansing	Charles Perrett	Tokio	Lester Sipe
Jura Charente	Maybelle Johnson	Chau fleur	Thomas Davidson

De-Bo-Kay-Klub

Kolors—Mekurakrome Red and Grape Juice Purple

Officers:

Della Kate Essyn	Less Exalted Ratrap
Jim Nasium	Least Exalted Mousetrap
Sap Ling	Chief Cookie Duster
Isabel Necessary	Matron of the Rubbage

Inseparables

"Reg" Alexander	and his Chevrolets and Lizzies.
"Larry" Katz	and his VOLCABULARY.
"Ben" Blakeslee	and the Chemistry lab.
"Rosey" Swalwell	and her Willies.
"Ye Editor" Hovey	and her baby lingo.
"Jess" Holmes	and her GUM.
"Lu" Berge	and her fiery temper.
"Marg" Hawkins	and her powder puff.
"Myrtie" Hanson	and her quiet way.
"Aggie" Blair	and her Detroit.
"Verne" Kraushaar	and his patent leather hair.
"Jimmy" Shellenberger	and his Sax-appeal.
Holly Schrover	and the Commercial Department.
"Hat" Stout	and Oswald.
"Viv" Connelly	and athletics.
Nettie Atteberry	and her A's.
Audrey Page	and her giggles.



Ye Muzical

"Rody" Barningham	"My Fate is in Your Hands."
"Kitty" Bolinger	"Things We Want are Most Hard to Get."
"Fran" Eddy	"A Pair of Blue Eyes."
"Mugs" Holt	"I'm on a Diet of Love."
"Dot" Lutz	"Ya' Comin' Up Tonight, huh?"
"Winnie" Stanley	"Alone With My Dreams."
"Art" Weaver	"He's a Good Man to Have Around."
"Flo" Weers	"Ain't cha?"
"Janey" Wigent	"I've Got a New Love Affair."
"Eddie" Winright	"If I'm Dreaming."
"Gusta" Vogala	"Do You Remember Me?"
"Berny" Cary	"You Rascal You."
"Mary" Horn	"I'm Painting the Clouds With Sunshine."

ATHLETICS



Better to hunt in fields for health unbought
Than fee the doctor for nauseous draught
The wise for cure on exercise depend;
God never made his work for man to mend.
—Dryden.





Back Row: Coach Carr, Montgomery Dunham, Roger Johnson, John Cronin, Donald Barber, Leland Whittaker, Paul Van Voorhees, Allen Wheeler, Max Hartman.
Second Row: Harold Rose, Gordon Holt, Carlton Groesbeck, Shirland Eddy, Casey Jones, John Allen, Ralph Green, Wayne Miller, Walter Marquardt.
Front Row: Lee Connelly, Henry Mumaw, Reginald Alexander, William Clayborne, Paul Leyden, Milo Collins, Douglas Rendall, Lawrence Katz.

Football

Although not favored by Dame Luck in their football schedule, Coach "Charlie" Carr's boys put up a wonderful fight all during the season, despite misfortune and hard luck in their games. The team won only one conference game in the schedule but as nearly all the men were new, some very good material will be available for the year's coming eleven.

The first game of the season was opened when the local squad journeyed northward on September 21, to do battle with Lansing Central, a class A school. The Carrmen played remarkably well, holding the opponents scoreless in the first half, but constant line breaking brought about 18 points for the Capitol City players in the last half. Davidson at center and Miller at tackle broke through for several fine tackles.

On September 27, Coldwater came here and although held to a 7—7 tie at the half the Bauermen came back strong in the second half and ran the score up to 27—7 in their favor when the fray had terminated. The lone Red and Black touchdown was the result of a long pass to Rendall from Crampton which was downed on Coldwater's 3 yard line and later carried over. Coldwater's backs were slippery to catch and they gained constantly.

The Dial

Victory cast its fair smile on Marshall when at Grand Ledge on October 4, the Red and Blacks scored a 20 — 7 victory over our opponents. Both sides committed several fumbles, but Marshall was ahead 7 — 0 at the half. Opening up a consistent attack, the local boys broke through the Grand Ledge team for 14 more points, one a touchdown by Clayborne's good work and one by a recovered fumble by Groesbeck, a guard. Alexander and Miller also took the spotlight with their excellent playing.

Saturday, October 11, spelled bad luck for the Carrmen after a brilliant victory had been chalked up. Going to Hastings with the idea of adding another victory to the 31 — 0 score they made the year previous, the team was taken into camp by Hastings fast end runners and trick plays. The cold rainy weather seemed to hamper Marshall's spirit for they couldn't get going and were content to take a 41 — 0 beating.

After working hard to develop a strong line and passing attack, the Carrmen betook themselves to Hillsdale on October 26 to try to beat that good team. The fellows worked hard all the time after a blocked punt by Hillsdale was corrected into a touchdown and the opposing team could not score again during the game. The Marshall warriors couldn't get the push in their offensive tactics and lost the ball on Hillsdale's three yard line in the second quarter for failing to make their downs. Rendall and Groesbeck did some pretty blocking and threw Hillsdale's backfield for consecutive losses.

Misfortune again overtook us on November 1, when Charlotte's heavy and experienced team steam-rolled over Marshall to the tune of 33 — 6. The lone touchdown was the result of a recovered fumble on Charlotte's two yard line and was carried over by Collins who played a very good game. Again the Red and Black were stopped in their efforts to win but they were fighting all the time.

Everyone was out of school the afternoon of November 11, after an inspiring "pep" meeting to watch Marshall, under the direction of Captain Connelly and his warriors, try to break Albion up in business. Fumbles cost Marshall the game and combined with Albion's driving tactics, they made 25 — 0 the final issue. The loyal boys held the Red and White to six points at the half, this being made by a fumble and another later in the game which took the morale out of the trying team.

Thus ends a disastrous season but we know you all tried to do your best and we can appreciate such an undying effort. Mumaw, Katz, Jones, Dunham, and Alexander, all senior lettermen, are lost to the squad by graduation, but many experienced men are available for next year's team.





Top Row (left to right): Mr. Clytus Carr, Gordon Holt, Wayne Miller, William Clayborne.
Bottom Row: Herman Crampton, Douglas Rendall, Reginald Alexander, Henry Mumaw, Albert Schuler.

Basketball

The best basketball team that ever played on Marshall High School's court was the "Redskins", who under the watchful eye of Coach Carr experienced a very good season, losing only three games from the beginning of the schedule until in the regional finals at Kalamazoo. When basketball practice opened, Crampton, Alexander, both veterans of the previous year, and Schuler, a good substitute, reported for practice. Mumaw and Rendall ably filled the two remaining positions and a very fast traveling red and black quintet was molded into shape.

First on the long schedule was a non-conference game with Hillsdale College Freshmen which was played on our home court. The Collegians opened up a very good passing attack and kept a safe lead that Marshall could not gain upon or cut down. The final score was 17 — 8, Crampton being high point man.

On January 3, the Plainwell basketceers came here to try to stop the "Redskins." They did not succeed, Marshall winning 22 — 16 by a fast offense. The second team lost to Plainwell's reserves by an 8 — 2 score, Jones playing a very good game.

The first conference game was opened at Coldwater on January 7 when the Redskins met their second defeat. After leading all the way Marshall dropped back and allowed the Cardinals to tie the score in the closing minutes and then win 16 — 14 in an overtime period. The local reserves lost also by a 12 — 8 count.

Lakeview came to Marshall on January 14 but the Redskins were waiting for them and trounced the blue and white 32 — 12. Crampton led in the scoring and everything functioned well in a fast passing attack. Rendall and Schuler showed their guarding abilities by restricting the Goguacs to few shots. The second team also won by a 17 — 5 score.

Determination in their thoughts, the Redskins cleaned up Hillsdale in revenge for the football defeat in laying them low by a 32 — 5 score. The fast breaking offense

and a fine exhibition of guarding by Rendall and Schuler kept the opposing score down while the forwards cashed in with heavy profits. The second team also added another victory to the evening's work.

With a standing of two games won and one game lost in the conference standings, the Redskins awaited our traditional rivals, Albion, and on the evening of January 24 the local five trounced the Red and White before a packed gym. The Redskins led at the half 22 — 3 and 43 — 14 at the final gun. Mumaw and Crampton led the local attack and every member of the team scored at least two or more points not to leave out Captain Alexander who caged five field goals alone.

January 28, found Eaton Rapids here and ready to spoil the evening for the Redskins but they could not keep up the terrific pace set by the Carrmen and fell behind 37 — 15. Jones led the second team to a 21 — 6 victory in the preliminary. Crampton ran rampage with the opposing guards and led the scoring.

The Carrmen embarked for Lakeview on January 31 to play the first return game with the Goguacs. Crampton contributed 22 points of the 45 that Marshall garnered while Lakeview received 17. Again the fast breaking offense claimed its victim, 19 points being made in the last quarter. The second team under the leadership of Jones was upset after leading, by a score of 15 — 12.

Again the Redskins evened up visits with the Eaton Rapids team when on the evening of February 4, they let the Gibbons men down with a 40 — 12 trouncing after a poor start. Hermie kept the score up with his 22 points while Mumaw and Captain Alexander followed respectively in the scoring. Holt and Clayborn helped out by Jones sank the Eaton Rapids reserves to 16 — 9. Again the fast offense claims another victory.

After polishing up minor defects the Redskins awaited the coming of a supposed to be hard tussle, the return engagement of Coldwater, our conquerors. Leading a dizzy pace that Coldwater could not keep up, the Red and Black led 20 — 10 at the half and 40 — 25 at the finish much to everyone's rejoicing. The local reserves fared not so well and fell 30 — 17 before Coldwater's second team, but the Carrmen split the varsity bill with the Bauermen giving Coldwater her first conference defeat.

With a standing of seven games won and one lost the Redskins played Sturgis here on the night of February 14, in a non-conference game. From the start of the contest, the Redskins carried the battle to Sturgis and successfully did they do it. The Red and Black led by a wide margin at any time and decisively defeated Sturgis 38 — 16. Again a fast victory of passing combinations bring glory to the quintet. Winning from Sturgis' second team was an easy matter for our reserves.

On the evening of February 18, the Carrmen were considerably surprised by the small town of Litchfield who gave Marshall a grim fight for three quarters of the game before consenting to take defeat. The Litchfield team was fortunate enough to lead Marshall during the first half and then drop behind at the end of the third quarter by a 15 — 19 score. The Redskins came out of their slump at this juncture and made 16 points in their famous last quarter while our neighbors garnered 8. The final score was Marshall 35, Litchfield 23.

The last conference game was with Albion, February 21, and Marshall easily won 34 — 14. This game was followed by the tournament game at the Kresge Gym in Albion on March 7. The Redskins won the Class B district title from Albion with a score of 42 — 20.

The next tournament game was March 14 when the Redskins went to the Western State Teachers' College Gym and defeated Allegan in a close game by a score of 31 — 23. The following evening the team fell before the fast St. Joseph team by a 27 — 7 score. The boys were outclassed but kept fighting to the end.

Much credit is due to Coach Carr and his boys for putting Marshall in the front rank.



Front Row (left to right): Darrold Wetmore, Gordon Holt, Herman Crampton, Shirland Eddy, Graham Harther, Henry Mumaw, Thomas Shepherd.
Second Row: Douglas Robbins, Hartley Blakeslee, Ronald Preston, Walter Marquardt, Montgomery Dunham, Douglas Rendall, Reginald Alexander, Fred Cuzzins, Clive Udell, John Cronin.
Back Row: Ross Snyder, Dale Bemis, William Desy, Ralph Green, Harold Rose, Charles Perrett.

Track 1929

Track was adopted as the spring sport at Marshall last year, and for an inexperienced team, the record mile was exceptional.

The first meet was a dual affair with Lakeview at the fairgrounds, Marshall winning by a score of 68 — 36. Schuler won the 220 yard dash, Marquardt took the 440, and Crampton took the half mile and high jump events. Preston won the mile and Schuler took the broadjump, while Van Voorhees rated first in the javelin throw. The relay team was also victorious.

Two weeks later Marshall took second place at a quadrangular meet which was held at Coldwater. The opposing schools were Sturgis, Howe Military Academy, Coldwater and the Carrmen who, probably deprived of a second victory by a late arrival, lost out in the first events but took second by three points less than Howe, the winners. Schuler took both sprints, Crampton won the high jump and half mile, while Collins won the mile.

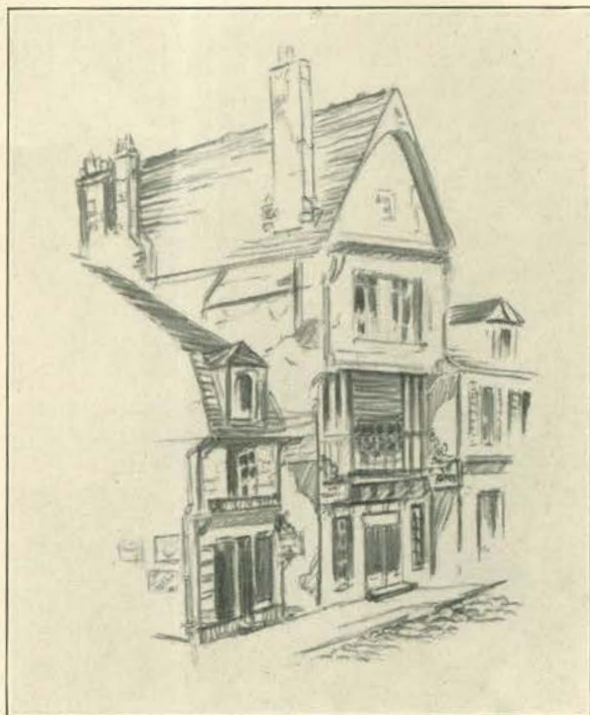
The following Saturday, the Little 10 meet took place at Coldwater, the locals finishing in fifth place with seventeen points. Collins won the mile in five minutes and six seconds for Marshall's only first place. Coleman took second in the high hurdles, Schuler placed second in the 220 dash, Crampton finished third in the half mile, Walters tied for third place in the 220 event while our relay team took fourth place.

At the Regional meet in Kalamazoo on May 18, Schuler was the only man to bring home a medal for third place in the 220 yard dash

Letter winners on Marshall's first track team in recent years were: Schuler, Walters, Marquardt, Crampton, Preston, Collins, Dunham, Van Sickle, and Van Voorhees.

This year's team promises work just as good as this of 1929.

JOKES



Gossip enough have I heard, in sooth,
Yet am never the wiser.

—*Longfellow.*



Jokes

F. Eddy: "I wouldn't slide down those stairs if I were you."

Small Boy: "You couldn't."

Miss Doup: "You haven't learned very much in class this year, have you Jessie?"

Jessie Lee: "I admire you for taking the blame like that and showing so much broad mindedness, Miss Doup."

Kay Bolinger: "Do you file your nails, Ben?"

Ben. Blakeslee: "No, I just throw them away after I cut them off."

Bernadine Cary: "Can you swim?"

Nettie Atteberry: "I don't know—"

Bernadine: "Why not?"

Nettie: "I always sink before I find out."

Norma Barnard: "What makes the world go round and round, Daddy?"

Father: "Norma, how many times do I have to tell you to keep out of the cellar?"

Detroit Policeman: "Poor boy, are you lost?"

Mont. Dunham: "No — boo-hoo — but me teacher Miss Griffey is."

Mr. Hammond: "How far off from the answer to the first problem were you?"

Janet Wigent: "About four seats."

Herby Lascelles: "How did you come into this country?"

Nugent Ward: "By air."

Herby: "Airplane?"

Nuge: "No, stork."

R. Swalwell: "I know why you part your hair in the middle."

Bill Clayborn: "You do? Why?"

Rosemary: "Because every block has an alley."

Dorothy Lutz: "What are you giggling all the time for?"

Augusta Vogala: "Oh, I just washed my face and I can't do a thing with it."

Reggie Alexander: "What's good for a sprained ankle?"

Coach Carr: "From the looks of it you'd better try a little soap and water."

Marion Horn (to intruding burglar): "Leave me at once."

Burglar: "I had no idea of taking you."

Miss Bennett: "Harley, who was the smallest man in History?"

Harley Zull: "The Roman soldier who went to sleep on his watch."

Aged Man: "Can you swim, little boy?"

Vecky Perrett: "Yes, sir."

Aged Man: "Where did you learn?"

Vecky: "In the water, sir."

Rachel Bryant: "I want a file, a pint of paint, some powder, a washer and some hose."

Hardware Clerk: "Sorry, miss, this ain't no beauty parlor."

Mother: "When I was young, girls never thought of doing the things they do today."

Dot. Annis: "Perhaps that's why they never did them."

Miss Lorah: "To-morrow every one is to be prepared with a three minute oral composition."

"Lu" Berge: "Does it have to be written in ink?"

* * *

Mrs. Clapp: "My husband's so careless. His buttons are forever coming off."

Mrs. Carr: "Perhaps they are not properly sewed on."

Mrs. Clapp: "That's just it. He is so careless about his sewing."

* * *

Mr. Wilcox: "How many ribs has a cow?"

Art. Weaver: "I don't know—they are so ticklish I never got a chance to count them."

* * *

Mr. Clapp asked in his class how the Revolutionary War was financed.

F. Eddy: "Sold candy bars between battles."

* * *

Darrod Wetmore: "Comb your hair. Haven't you any pride?"

Laurance Katz: "Yes, but I haven't any comb."

* * *

Miss Griffey: "Why do we put a hyphen in bird-cage?"

Mont. Dunham: "For the bird to sit on."

* * *

Miss Bennett: "What happened in 1854?"

F. Noneman: "I don't know, mam."

Miss Bennett: "Well, where should you go when you want to find a date?"

Frances: "To the library."

* * *

Alice Tingay (discussing track man): "What did he run in?"

Reggie: "Little short pants."

* * *

Teacher: "A stratum is a layer of anything. Can you name one, Edith?"

Edith Winright: "Yes, mam, a hen."

* * *

Barb. Casper: "Mr. Clapp took an unfair advantage of me yesterday. I raised my hand—"

Al Holt: "Yes, Yes, dear, go on."

Barb: "—and he called on me."

* * *

Miss Lorah: "Your recitation reminds me of Quebec."

Hovey: "Why?"

Miss Lorah: "Built on a bluff."

* * *

Harriet Graff: "Say, what kind of a fellow is Rendall?"

Louise Holt: "He's one of those fellows who always grabs the stool when there is a piano to be moved."

* * *

Teacher: "What is an island?"

Gail Schuler: "A place where the bottom of the sea sticks up through the top."

* * *

Lucille Annis: "Dad, you are a lucky man."

Father: "How is that?"

Lucille: "You won't have to buy me any school books next year. I have been left in the same class."

* * *

Mr. Hammond: "Why are the days longer in the summer?"

Marjorie Hawkins: "Because the heat expands them."

* * *

Roselyn Barningham: "Say, Hovey, can you think of the name of a star that has a tail on it?"

Elizabeth Hovey: "Well, the only one that I know of is Rin-Tin-Tin."

* * *

Kathryn Weber: "Where in the world did you get that horrid looking tie?"

Norman Beaton: "The joke's on you—you gave it to me last Christmas."

* * *

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Kalamazoo, Michigan. Approved by Mich-
igan Dept. of Public Instructions.

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School Books and School Supplies.

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"We specialize in Monarch goods."
- L. T. MORRIS
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